

# Multi-CAST

*Teop*

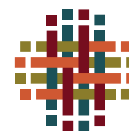
*translated texts*

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v1.1

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ARC CENTRE OF EXCELLENCE FOR  
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# Multi-CAST

*Multilingual Corpus of  
Annotated Spoken Texts*

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## 1 iar

### 1.1 Utterances 0001–0050

0001	<i>Bara.</i>	Alright.
0002	<i>Enaa a henanaa e Ruth Iarabee.</i>	My name is Ruth Iarabee.
0003	<i>Enaa kahi vahutate nom a -</i>	I am going to tell a -
0004	<i>o vahutate tea moon a henanae Taguone.</i>	a story about a girl whose name was Taguone.
0005	<i>E - e - a hena na moon vai teo vahutate vai e Taguone.</i>	The name of this woman in this story was Taguone.
0006	<i>Erau, bara,</i>	Now, alright,
0007	<i>e Taguone na - na aba roho</i>	Taguone was - was a person
0008	<i>evehee o - a si - o si taba koa o si -</i>	but a little - only a little thing
0009	<i>o si is- ta vasu.</i>	a little piece of stone.
0010	<i>O - o - enam na ius ni nom ee</i>	A - a - we used it for
0011	<i>tea paku a kahonam orepaa gogooravi</i>	doing our head so that it becomes red,
0012	<i>o uhu, o uhu.</i>	dye, dye (was it).
0013	<i>Erau mea moon vai tea peha inu vai</i>	Now, this woman of this house
0014	<i>paa vaatii roho bono tagu, o si kepo vasu</i>	had stored the lump, this little piece of stone
0015	<i>vai o -</i>	...
0016	<i>tea tabae na siksiki nom nam orepaa muraka,</i>	because we crush (it) so that it becomes soft,
0017	<i>nam paa vaatei o oil</i>	we add oil
0018	<i>me bona ei komana tope ae o one,</i>	to it, that is inside a coconut shell, and the clay,
0019	<i>erau enam paa uhu a kahonam,</i>	then we colour our head
0020	<i>orepaa gogooravi</i>	so that it becomes red
0021	<i>tea maa bon beera te - tenam a vaan tea maa piuvu,</i>	when we, the village, have our big nights, the piuvu dances
0022	<i>a hagi, amaa vahara beiko mee kahi vataviri rori teo piuvu</i>	the dance, the children, too, would go around in the piuvu dance,
0023	<i>bon beera tenam, enam paa uhu ee.</i>	(for) our big night, we colour it (our head).
0024	<i>Erau me a - me paa tiitii</i>	And so, it was there
0025	<i>mea peha moon paa uhu ni bono si hum one o tagu</i>	and a woman used a little bit of clay, a lump, as dye,
0026	<i>me paa vaatii roho tea - teo poa teve</i>	and stored (it) - on her shelf,
0027	<i>o hum vavaatii nahu teve,</i>	the place where she keeps her pots
0028	<i>erau mepaa kokopo bona bona a nahu kasuana.</i>	then (she) covered it in a clay pot.
0029	<i>Ei Teapu ahiki ta kakaen nahu vai ta sosopene,</i>	Here in the Teop area, there were not these kinds of pots, the saucepans,
0030	<i>ahiki, a nahu kasuana</i>	no, there were clay pots
0031	<i>na pakupaku roho a - a moon vaa nabunuu bono kasuana.</i>	made from clay by the woman of former times.
0032	<i>O kepaa ae a nahu a beera,</i>	The kepaa - clay pot and the big pot,
0033	<i>amaa meha nahu na bebeahu voen, amaa meha amaa rutaa.</i>	some pots were as tall as this, others were small.
0034	<i>Mea moon paa vaakopo bono -</i>	And the woman put the-
0035	<i>o - o tagu one vai si tavasu one vai ii</i>	this lump of clay, this little piece of clay,
0036	<i>paana nahu.</i>	under a pot.
0037	<i>Me paa umee bona,</i>	and she forgot it,
0038	<i>tea tabae amaa moon na vaatii miri bona</i>	because the women stored it with many pots,

	<i>maa nahu amaa berobero,</i>	
0039	<i>(a)maa bebeera, amaa nahunahu guu, amaa meha nahu muu,</i>	big ones, pots with pork, other pots with taro,
0040	<i>amaa meha nahu iana amaa ruta.</i>	other little pots with fish.
0041	<i>Erau me paa - sa kapakapa haa bona meha nahu a beera na tiitii koa,</i>	Then (she) did not open the other pot, the big one was just staying,
0042	<i>o tagu one he tea tii paana, e ta vasu one.</i>	the lump of clay was staying underneath, the piece of clay.
0043	<i>Me tei me tei me tei me tei mea -</i>	And (it) stayed and stayed and stayed and -
0044	<i>a peha a - peho vuri</i>	one - one day
0045	<i>peho vuri me paa - , "A tabae bene to karakaras?"</i>	one day (she) asked, "what is this that rustled?"
0046	<i>to baitono bona - na baitono bona</i>	(she) heard it - (she) heard it,
0047	<i>a taba na karakaras nana</i>	the thing was rustling
0048	<i>to kokopo nana nahu,</i>	(that thing) that was covered in the pot,
0049	<i>me paa hivi,</i>	and (she) asked,
0050	<i>"Eh, o mutanaa, a tabae to karakaras nana tea -</i>	Hey, oh my husband, what is rustling in the

## 1.2 Utterances 0051–0100

0051	<i>to - tea - eiei paana nahu, to kokopo nana nahu?"</i>	that- in the- here underneath the pot? that is covered in the pot?"
0052	<i>Erau meori paa kapa bari</i>	And so they opened it,
0053	<i>evehee na kahi potee maana bono - o tagu koa,</i>	but it looked like a - just a lump,
0054	<i>na potee nana bono rupi toa.</i>	looked like a chicken egg.
0055	<i>Kahi takopaa nana.</i>	(It) was going to split open.
0056	<i>Na takopaa bata maana,</i>	(It) was splitting open,
0057	<i>evehee na karakaras nana.</i>	while (it) was rustling.
0058	<i>Eikou teo vamurinae orepaa aba,</i>	However, later on, it would become a human being,
0059	<i>asi aba, meori paa kokopo vaha bari</i>	a little human being, and they covered it again
0060	<i>meori paa tii bata,</i>	and they waited,
0061	<i>tii bata, tii bata, ori he tea kona bata</i>	waited, waited, but they knew,
0062	<i>"Eara toro kapa vaha roho a nahu,</i>	"We must open the pot again,
0063	<i>are paa kapa vaha a nahu,</i>	let's open the pot again,
0064	<i>are tara a tabae?"</i>	let's see what (it is)?"
0065	<i>Merau meori paa kapa vaha bona nahu tea meha taem -</i>	Then they opened the pot again a second time -
0066	<i>teo meho vuri - meori paa tara bona a si abana -</i>	an other time - and they saw the little person -
0067	<i>na taba bata maana,</i>	(it) was something,
0068	<i>na a - abaaba bata maana,</i>	appeared to be a person,
0069	<i>o tagu - o tagu one na abaaba bata maana.</i>	the lump - the lump of clay appeared to be a person.
0070	<i>Na potee bata maana bono - o tagu toa - rupi toa.</i>	(It) looked like a - a chicken lump - chicken egg.
0071	<i>Meori paa vaakopo vahabana bari,</i>	They covered it again,
0072	<i>vaakopo vahabana bari me tii, tii, tii, tii, tii,</i>	covered it again and waited, waited, waited,

0073	<i>meori paa nanaoana vareko bata,</i>	waited, waited
0074	<i>meori paa kapa haabana bari, meori paa tara bona si aba,</i>	and they waited for quite a long time and they opened it again and they saw a little person
0075	<i>a si beiko aba.</i>	a little human child.
0076	<i>Ei kasi to tara vo raara teo -</i>	Now perhaps we look at the -
0077	<i>teo paepa vahuhu vaa inu vahuhu,</i>	at the birth certificate from the hospital,
0078	<i>teo buku bona</i>	in this book
0079	<i>na tii nana amaa si beiko, paku bau vonae</i>	where the children are (registered), she would be like (this) perhaps.
0080	<i>paku kasi roho a si beiko vai.”</i>	This little child would perhaps have been like (this).
0081	<i>Erau ”He, he, hei, otei tenaa, a beiko teara,</i>	Then, ”Hey, hey, my man, (there is) a child for us,
0082	<i>a beiko teara na tapaku.</i>	a child has been made for us.
0083	<i>O taguone na paku bona beiko.</i>	The lump of clay became a child.
0084	<i>E ta vasu - one na paku bona beiko.”</i>	A piece of stone - clay became the child.”
0085	<i>Erau meori paa kokopo vaha bari.</i>	Then they covered it again.
0086	<i>Ahiki beori suesue tea tavaan,</i>	They did not tell the people,
0087	<i>tea tavaan teori, ahiki,</i>	their people, no,
0088	<i>tii varomi koari.</i>	(they) just remained silent.
0089	<i>Mea beiko paa beera maa, beera maa,</i>	And the child grew bigger and bigger,
0090	<i>me beera maa</i>	bigger,
0091	<i>meori paa gono bari,</i>	and they got her,
0092	<i>gono vai ori a beiko, meori paa -</i>	(they) got the child now, and they -
0093	<i>meori paa kikira ni bari inu,</i>	and they looked after her in the house,
0094	<i>a varavihi.</i>	(she) was hidden.
0095	<i>Ahiki beori -</i>	They did not
0096	<i>beori mee tavusu bari</i>	take her out
0097	<i>tea - ta tavaan re tara bari, ahiki, na tii koa,</i>	to the people so that (they) would see her, no, (she) just stayed,
0098	<i>tii koa mi riori,</i>	they were just staying with (her),
0099	<i>kikira vanenees rakaha ni ori,</i>	they were very diligently looking after (her),
0100	<i>meori antee komana tea an,</i>	and (when) they had something to eat (lit. could eat),

### 1.3 Utterances 0101-0150

0101	<i>meori vaa’an bari,</i>	they would give her to eat,
0102	<i>me paa beera me beera me beera.</i>	and (she) grew bigger and bigger.
0103	<i>Rerau pita vai.</i>	Then (she) walked.
0104	<i>Pita koa komana inu,</i>	Walked only inside the house,
0105	<i>tei vakis komana inu.</i>	was still inside the house.
0106	<i>Evehee beera hiava bata,</i>	But (she) grew up,
0107	<i>meori paa paku bono - o peho - o peho paku,</i>	and they made a - a - a feast,
0108	<i>a kan a taba an,</i>	lots of food,
0109	<i>kahi vaa - kahi vaatavusu riori,</i>	(they) would lead her out,
0110	<i>tavaan re tara bari</i>	for the people to see her.
0111	<i>Meori paa neba bona a mohina,</i>	And they planted a garden,
0112	<i>a muu, pauna, a voi.</i>	taro, banana and yams.

0113	<i>nabunuu ahiki ta tapeako, a ta kaukau.</i>	In former times, there was not any manioc, sweet potatoes.
0114	<i>Enam ahiki ta tapeako ae ta kaukau.</i>	We had neither manioc nor sweet potatoes.
0115	<i>Muu koa bara voi ae a pauna.</i>	Only taro and yams and bananas (existed).
0116	<i>Meori paa hivi, a tavaan vai vaan,</i>	And they asked, the people in the village,
0117	<i>"A tabae to neba mi nom eam?"</i>	"What are you planting for?"
0118	<i>A mohina vai a beera."</i>	It is a big garden."
0119	<i>"Ah, pasi tara komana vuam</i>	"Ah, you will see (it) yourself
0120	<i>teo bon vai bea - a mohina manoto,</i>	on the day when the garden is ready to be harvested,
0121	<i>are paa paku a taba an a beera,</i>	then we will make a big feast,
0122	<i>are e - are paa vagana iana,</i>	we'll - we'll go fishing
0123	<i>are paa asunu guu,</i>	we'll kill pigs,
0124	<i>paku guu ae paku iana,</i>	do pigs and do fish,
0125	<i>taba an vaa mohina, eam paa tara a peha taba,</i>	food from the garden, then you see something,
0126	<i>kahi - kahi vaataaviri raara teo - teo piuvu</i>	we'll let it go around in the - in the piuvu dance
0127	<i>tea koomaa</i>	with the chanting
0128	<i>bea tavaan hagi batari."</i>	when the people are dancing."
0129	<i>Erau tii, tii, tii, tii, tii, tii, tii bona taem sana a - a-</i>	then they waited, waited, waited, waited, waited, waited, waited for a very long time, the - the
0130	<i>a beiko bona a moon.</i>	this child was a girl.
0131	<i>Paa moon, paa mahurau,</i>	(She) became a woman, (she) became mature,
0132	<i>orepaa sue, "Bara, eara antee vai tea paku a taba an.</i>	so that they said, "Alright, we can now make the food.
0133	<i>A moon paa - a beiko paa mahura vaevuru,</i>	The woman - the child is already mature,
0134	<i>a moon sa ab - sana vaevuru, a moon a beera vaevuru.</i>	very much a woman already, an adult woman already.
0135	<i>eam toro vagana maa!"</i>	you must go fishing for us!"
0136	<i>E - e beera, e beera vai komana vaan</i>	The - the chief, this chief in the village
0137	<i>na un bona suvin - susu bono karamusu ,</i>	blew the conch shell- beat the garamut drum
0138	<i>"Vatataonun maa, (va)tataonun maa, ma baitono!"</i>	"Come together here, come together here, come and listen!"
0139	<i>A tavaan, maa moon, a abana beiko paa nomaa</i>	The people, the women, the young men came
0140	<i>tea inu te chief meori paa -</i>	to the house of the chief and they -
0141	<i>inu te beera meori paa baitono bono moroko,</i>	house of the chief and they listened to the speech,
0142	<i>"Eam a abana nao nom tea vagana,</i>	"You men go fishing,
0143	<i>eam amaa moon nao tea kabuu,</i>	you women go to prepare the feast
0144	<i>kabuu muu, vatevateen voosu maa a muu.</i>	a feast of taro, bring the taro home in backpacks.
0145	<i>Karakara maa a muu ae a pauna kurukurusu mai,</i>	Pull out the taro and cut the bananas,
0146	<i>a voi, kasi maa a voi,</i>	the yams, dig out the yams,
0147	<i>eam paa dee voosu mai me vaatii tea - tea inu tenaa.</i>	you carry them home and put (them) in - in my house.
0148	<i>Eam a abana dee maa a iana, eam paa -</i>	You, the men, bring the fish, you -
0149	<i>a moon team paa tao maa.</i>	your women bake (them).



0150 *Amaa moon team mee pasi nomaa tea tao bona - amaa muu.* Your women too will come to bake the - the taros.

#### 1.4 Utterances 0151–0200

0151 *Eara kahi - eara kahi paku rara* We are - we are going to perform  
 0152 *o hagi teara.”* our dance.”  
 0153 *Meori paa vagana,* And they went fishing,  
 0154 *vagana kasi bono peho - o peho tookiu,* went fishing perhaps for one - one week,  
 0155 *otei -eori he tea matatopo,* the men - while they were getting ready,  
 0156 *eori paa sue, ”Teo tookiu hiava,* they said, ”Next week,  
 0157 *eara repaa paku o paku,* we will make a feast,  
 0158 *eve teo Monday kiu hiava,* it is on Monday next week,  
 0159 *are paa paku o paku, are paa -* we’ll make the feast, we’ll -  
 0160 *are paa kiu tea bon,* we’ll work in the night,  
 0161 *beara vaatavusu bata rara a beiko tenam a varavihi.”* when we’ll let our hidden child go out.”  
 0162 *”Hah, havee to gono nomam a beiko bona?”* ”Ha, where did you get this child from?”  
 0163 *”Ae a beiko tenam komana”,* ”Eh, (it is) our own child”,  
 0164 *to boha vo a - a otei,* said the - the man,  
 0165 *”A beiko tenam komana,* ”(It is) our own child  
 0166 *na kahi vaatavusu raara, a hena a- , a-* we let (her) go out, the name of the - the -  
 0167 *a beiko vai pasi tara vuam, eam paa tara ee a moon.”* this child, you will see, you will see it is a girl.”  
 0168 *Erau, meori paa taotao meori -* Then they did the baking and they -  
 0169 *sibo - taotao bona iana* roast - baked the fish  
 0170 *meori taotao guu,* and they baked pigs,  
 0171 *meori taotao bono muu, voi,* and they baked the taros, the yams,  
 0172 *pauna meori paa sue voenei,* bananas and they said,  
 0173 *”Subunubu are paa paku piuvu tea bon.”* ”Tomorrow we will do the piuvu dance in the night.”  
 0174 *Meori paa paku paku vo teebona,* And they made the feast in this way,  
 0175 *taotao tea roava, tea bon meori paa vatataonun -* did the baking during the day, and in the night they came together -  
 0176 *vatataonun tea inu te beera,* came together at the chief’s house,  
 0177 *rapana inu te beera ei, paku vonaen tea mahan vai* beside the chief’s house, it was like this in this open space,  
 0178 *meori paa sun vataviri, meori paa* and they stood there in a circle, and they  
 0179 *taneo bono hagi.* started the dance.  
 0180 *Evehee a moon vai na dao roho ori bene Taguone,* But this woman they called Taguone,  
 0181 *paa matatopo bona mahan.* she was prepared for the open space.  
 0182 *E sinanae paa matatopo bona maa - amaa vohu teve* Her mother prepared the - her belts  
 0183 *ae amaa kara kuriri teve,* and her strings of shell money,  
 0184 *ae amaa - amaa taba teve vaa rasuu,* and the - and her things from the bush (nicely smelling leaves),  
 0185 *meori paku bona maa - kiskisi bata ni bari en - bari en moonae,* they made the - tied them here around her legs.  
 0186 *meori matatopo vaneneesi rakaha bari.* and they very nicely prepared her.

0187	<i>Me tea bon meori paa vatavusu bari.</i>	And in the night, (they) let her go out.
0188	<i>Meori vataviri mi bari,</i>	And they went around with her,
0189	<i>eori he sue vaevuru voen, "A henanae e Taguone."</i>	but they had already said,"Her name is Taguone."
0190	<i>Paa sue va- paa sue vaevuru e tamanae, "A henanae e Taguone.</i>	Her father had said already, "Her name is Taguone.
0191	<i>E Taguone to taviri vai."</i>	It's Taguone who is going around now."
0192	<i>"Eh! Vahara beiko,</i>	"Hey! Children,
0193	<i>[UNCLEAR] eam toro nao, eam ma tara te -</i>	[UNCLEAR] you must go, you come and look at -
0194	<i>te Taguone to paa -</i>	at Taguone who -
0195	<i>ma ta - to taviri miriori teo piuvu."</i>	come - who they are going around with in the dance."
0196	<i>"Ae poomae, poomae a aba bona?"</i>	"Where does she come from, where does this person come from?"
0197	<i>"A aba a beiko teori roho,</i>	"This person is their child,
0198	<i>a beiko teori komana roho a varavihi,</i>	their own child that had been hidden before,
0199	<i>paa vaatavusu vori teo piuvu,</i>	they have let (her) go out for the piuvu dance,
0200	<i>[UNCLEAR] paa kao mana.</i>	[UNCLEAR] (she) finally goes.

### 1.5 Utterances 0201–0250

0201	<i>Meori atoato bata bona maa -amaa vohu te Taguone</i>	And they held the - Taguone's belts
0202	<i>ae maa vahavero kara kuriri te Taguone.</i>	and strings of shell money that were put cross-wise on Taguone.
0203	<i>Eori he mararae bata, eori he tea karavi bata "Eh,</i>	They were happy, they were surprised, "Hey,
0204	<i>a moon vai mataa ta,</i>	what a beautiful woman,
0205	<i>a moon vai mataa ta!"</i>	what a beautiful woman!"
0206	<i>Erau, tei vasihum koa, mea peha otei paa -</i>	Then, only shortly after that (Lit. stayed only a bit), a man-
0207	<i>rake bona ta - ta - ta tabae? ta vahio,</i>	wanted her to - to - to what? to marry (her),
0208	<i>paa rake vue a peha otei,</i>	a man wanted (her),
0209	<i>me sinanae paa sue vamaanaata bo tamanae,</i>	and her mother and father agreed,
0210	<i>meori paa sue,</i>	and they said,
0211	<i>"Enam pasi kabuu vue a taba an,</i>	"We will prepare the food for her,
0212	<i>me paa mee nasu e Taguone tea atono team.</i>	and bring Taguone over to leave (her) with you.
0213	<i>A beiko team paa hinou bene Taguone, enam pasi mee nasu vuee.</i>	Your child has requested Taguone, we will bring her over.
0214	<i>Mea peha taba goe ta vapuripurihi ee a suinnae,</i>	There is one thing, do not let her get wet, her body
0215	<i>saka manin pita haana tea tahii,</i>	(she) must not walk in the sea at all,
0216	<i>samin pita haana tea tahii, samin -</i>	(she) must not walk in the sea at all, must not-
0217	<i>a - sisibu haana tea ruene.</i>	ah - bathe in the river.
0218	<i>Eam kona nom, o meho matapaku tei tea nabunuu</i>	You know, we had other practices in the past,
0219	<i>tenam sa siisisibu haa roho,</i>	(we) did not bathe,
0220	<i>konoboo overe konoboo tamuana koa tea maa - maa "</i>	(we) always only used coconut oil ..."

- 0221 *Be gita, orepaa konoboo habana* When (it) was dried up, they would use oil again,  
 0222 *tea nubunubu orepaa havihavi bona suinriori* in the morning they would wipe their bodies  
 0223 *tea nahu konoboo teori na hio nana inu,* (taking the oil) from their oil pot sitting in the house,  
 0224 *orepaa boha voen paa ruvu mau ruene ahiki,* they said that (she) had not dived in the water, no,  
 0225 *paa vahavihavi taono koau* (she) had only wiped her skin  
 0226 *teo konoboo,* with oil,  
 0227 *o konoboo o beera to paa paku riori, erau* much oil they had to make, and then they said  
*meori paa sue kiri bari,* to them,  
 0228 *"Pasi tii koa vo nom enei, samin sisibu haana,* "(she) must be like this, (she) should never  
*antee nana tea paku bona - a mohina* bathe,  
 0230 *antee nana tea - tea - tea ubi, tea vateen* (she) can make a garden,  
*naono maa* (she) can collect firewood, bring firewood in the backpack  
 0231 *bara tea nahunahu, na antee nana tea paku* and cook, (she) can do these kinds of work.  
*bona maa kiu bona.*  
 0232 *Evehee tea sisibu, ahiki.* But bathing, no.  
 0233 *Tii nana a - a taba teve vaasisibu tevei o* That's it. Her thing to bathe with is her oil."  
*konoboo teve."*  
 0234 *Meori paa mee bari,* And they brought her,  
 0235 *mee vai ori teo - teo bon vai, ore he matatopo* they brought (her) on this day, and whereas  
*bona taba an.* they (the boy's relatives) would prepare the food.  
 0236 *Meori paa mee bene Taguone tea atono te - te* And they brought Taguone to leave her with her  
*roanabai teve* mother-in-law  
 0237 *ae te avue teve, roanabai otei, roanabai moon.* and her sister in-law, the male in-laws, the female in-laws.  
 0238 *Meori paa nao, amaa avue teve na matatopo* And they went, her sister in-laws prepared the  
*bona taba an* food  
 0239 *to kahi an nana eve amaa raen te Taguone,* that she was going to eat, Taguone's people (lit line/group),  
 0240 *orepaa nomaa vahaa,* they came back,  
 0241 *"Bara, enam ei, enam paa mee mau e Taguone* "Alright, we are here, we have brought Taguone  
*tea atono,* to leave (her here with you),  
 0242 *eam paa kikira vamataa nia sahata tenam."* you take good care of our dear."  
 0243 *"Ah, enam pasi kikira ni vuee",* "Yes, we will take care of her."  
 0244 *e roanabai teve kou ei.* this was her mother-in-law.  
 0245 *Erau, atono vai niori meori paa an,* And so they left (her there) and they ate,  
 0246 *an bona taba an meori paa nao vahaa,* ate the food and they went again,  
 0247 *nao vaha maa inu teori,* went again to their house,  
 0248 *evehee e roanabai teve* but her mother-in-law  
 0249 *saka kiikira vamataa haana bene Taguone.* did not take good care of Taguone.  
 0250 *Meori paa mee bari tahii teo - teo peho bon,* They took her to the sea one day,

## 1.6 Utterances 0251–0299

- 0251 *nao tahii meori paa vagana maa,* went to the sea and they fished,  
 0252 *vagana maa am- o va- o kaku vagana tea* fished [STUTTERING]- the women's kind of fish-  
*maa moon,* ing,  
 0253 *tea maa moon tenam ei Teapu ei na vaavaha* of our women here in Teop, this is different,

	<i>nana,</i>	
0254	<i>na gono batari bona maa vahara taba tahii (a) maa (ru)tarutaa</i>	(they) get the little things from the sea, the small ones,
0255	<i>beori vaaobete batari tea bonaa,</i>	when they put (them) into the fishing basket,
0256	<i>orepaa bero, bero, bero bero maa kakukaku taba,</i>	so that there are many, many different kinds of things
0257	<i>orepaa ma nahu bari.</i>	to cook. (lit: so that they come and cook them)
0258	<i>Erau nao vai tea vagana tea maa moon.</i>	And so (Taguone and her mother-in-law) went fishing in the women's way.
0259	<i>Meori vagana, meori vagana, meori vagana,</i>	And they fished, and they fished, and they fished,
0260	<i>gono bona maa taba (a) maa bero.</i>	got many things.
0261	<i>Evehee, e roanabai teve</i>	But her mother-in-law
0262	<i>toro sue - toro vadadao,</i>	should have said - should have called,
0263	<i>"Are nao (a) puhana mene na puhana bata maana,</i>	"Let's go, otherwise the tide will be too high,
0264	<i>irihi a gohoho.</i>	the edge of the reef is flooded by the in-coming tide.
0265	<i>A- a tahii na taneo bata maana tea nomaa</i>	The sea starts coming,
0266	<i>ii gina irihi."</i>	here over the edge of the reef."
0267	<i>Evehee ahiki, sa sue haa,</i>	But no, (she) did not say (anything),
0268	<i>nao - na tei umee koa bene Taguone,</i>	(she) went, had just forgotten Taguone,
0269	<i>meo puhana paa beera maa me beera maa,</i>	and the tide became higher and higher,
0270	<i>me nomaa moonae</i>	and got to her legs,
0271	<i>me nomaa moonae,</i>	and got to her legs,
0272	<i>me antee enei o puhana.</i>	and the high-tide reached until here (Iarabee is pointing to her knees).
0273	<i>Eve- e- e roanabai teve he sue</i>	She - the - but her mother-in-law said,
0274	<i>"He! E Taguone,</i>	"Hey, Taguone,
0275	<i>ena paa umee vuru,</i>	I have forgotten,
0276	<i>ena paa umee vuru tea sue,</i>	I have forgotten to say,
0277	<i>eara re vakah(u) tea masi.</i>	let us hurry to the dry reef.
0278	<i>O puhana paa beera vaevuru."</i>	The tide is already high."
0279	<i>Me- me Taguone paa buno tea</i>	And - and Taguone moved to -
0280	<i>- tea tabin voosu vo tea nao,</i>	to turn back to go,
0281	<i>ahaiki, puhana paa beera vaevuru,</i>	no, the tide was already high,
0282	<i>me roanabai teve -</i>	and her mother-in-law -
0283	<i>me roanabai teve paa nao</i>	and her mother-in-law went,
0284	<i>paa nao me takin,</i>	went out of the water,
0285	<i>me takin tea masi</i>	and left the water and went to the dry reef,
0286	<i>me Taguone he paa ponis vaevuru maa suinnae</i>	while Taguone had already become heavy in her body
0287	<i>me paa nagu bata mana tea pita,</i>	and (she) was too exhausted to walk,
0288	<i>o puhana paa antee voen ei,</i>	the tide reached until here,
0289	<i>na ponisi bata maana.</i>	(she) was becoming heavy.
0290	<i>Erau, teo vuri bona</i>	And so, at that time
0291	<i>me si - e roanabai teve paa nao tea masi,</i>	her mother-in-law went to the dry reef,
0292	<i>sun vaevuru tea masi</i>	when (she) stood already on the dry reef,
0293	<i>e Taguone paa ponisi vaevuru paa -</i>	Taguone had already become heavy -
0294	<i>paa huun a suinnae,</i>	her body became liquid,

- 0295 *paa muraka, me paa taverete tahii,* became soft and turned into saltwater,  
0296 *me paa rova komana tahii.* and disappeared in the sea.  
0297 *Me paa voosu e sinanae,* Her mother returned home,  
0298 *paa vaakoara me vaakoara bene roanabai te* (she) swore and swore at Taguone's mother-in-  
*Taguone.* law.  
0299 *Eve koa o hutate me kavara vai* That's just the story, and it is finished here.

## 2 mat

### 2.1 Utterances 0001–0050

0001	<i>Teitei roho a peha vaan.</i>	There was once a village.
0002	[PAUSE]	[PAUSE]
0003	<i>Peha a vaan bona teitei peho vahara beiko</i>	In this particular village there were little children
0004	<i>ae a peha moon a gigo.</i>	and a pregnant woman.
0005	<i>E - erau a vahara beiko repaa nubu bono bai.</i>	And so, the little children set off for a mango tree in the early morning.
0006	<i>O bai bona he na sun nanaoana rakaha kahi nana bona vaan.</i>	This mango tree stood very far away from the village.
0007	[PAUSE]	[PAUSE]
0008	<i>E - peho taem mea si moon paa hino,</i>	One day the woman asked,
0009	<i>"Dee maa vareko ta bai!"</i>	"Give me, please, a mango!"
0010	[PAUSE]	[PAUSE]
0011	<i>Meo vahara beiko paa sue,</i>	And the little children said,
0012	<i>"Ahiki ta bai, eam toro nao komana bata, eam toro nao pusu bai."</i>	"There is no mango, you must go yourself, you must go to the foot of the mango tree."
0013	<i>Merau mea si moon paa takaha peho vuri</i>	And so the woman set off at dawn one day
0014	<i>mepaa nao.</i>	and went.
0015	<i>Me naonao sana,</i>	(She) walked very hard
0016	<i>me nao me nao me nao, mepaa no tara bono pusu bai ei,</i>	and walked and walked and walked, (until) (she) saw the foot of this mango tree,
0017	<i>o bai karana - o bai sa - na vua nana.</i>	the mango tree actually - the mango tree - was bearing fruit.
0018	<i>Mepaa taneo tea tasu,</i>	And (she) started to throw (at the mango),
0019	<i>tasu vai, ahiki ta bai,</i>	(she) threw (at the mango), but there was not any mango (that fell down)
0020	<i>vaabuaku ahiki ta bai, na vaakukan batana, a bai he kuu.</i>	a second time, but there was not a mango, a third time, and a mango fell down.
0021	<i>Kuu vai me paa mirin.</i>	Fell down now and rolled.
0022	<i>Me mirin me mirin, a moon vatete batana bona bai.</i>	And rolled and rolled, the woman ran after the mango.
0023	<i>Mirin, mirin me -</i>	Rolled, rolled and -
0024	<i>e roosuu he na hio maana matano avaava teve,</i>	the giant was sitting in front of his cave,
0025	<i>na sue maana, "Mirin bai, mirin bai, mirin bai."</i>	he said, "Roll mango, roll mango, roll mango."
0026	[PAUSE]	[PAUSE]
0027	<i>A moon vatete vakisi batana,</i>	The woman was still running after (the mango),
0028	<i>mepaa nao hopo me hopo varovarova teo hopo te roosuu.</i>	and slipped inside and slipped inside, disappearing in the hole of the giant.
0029	<i>Me roosuu paa sue ki bono matavus,</i>	And the giant said to the door,
0030	<i>"Tagan takapusu."</i>	"Shut!"
0031	<i>Meo matavus paa paas.</i>	And the door shut.
0032	[PAUSE]	[PAUSE]
0033	<i>Tei vai, a moon toku vai a tabae to paa tapakuu</i>	Now (she) stayed (there), the woman did not know what had happened,
0034	<i>me tei mea tavaan paa nagu me tea rake te=</i>	and (she) stayed (there) and the people also got

	<i>a bon.</i>	tired of searching her in the night.
0035	[PAUSE]	[PAUSE]
0036	<i>Meori nagu tea rake vaabuaku o bon nagu,</i>	And they got tired of searching, the second day (they) got tired,
0037	<i>meori paa nagunagu tea rake meori paa umee bona moon.</i>	and they got tired of searching and they abandoned the woman.
0038	<i>Beera vai a bei- vahuhu vai a moon</i>	The chi(ld) grew up - the woman gave birth now
0039	<i>komano hopo mea beiko paa beera.</i>	inside the cave and the child grew up.
0040	<i>A beiko otei.</i>	It was a boy.
0041	<i>Me beera me beera maa,</i>	And (he) grew bigger and bigger,
0042	<i>me roosuu paa paku ki bona bona -</i>	and the giant made him a -
0043	<i>a vuhun.</i>	a bow.
0044	<i>Paku vai bona vuhun ore - me teitei koa mi bona vuhun bona komano hopo.</i>	Made a bow so that - and he had this bow only inside the cave.
0045	<i>Tei nana, tei, meori tei, mea beiko beera maa,</i>	(There he) was staying, stayed and they stayed (on and on), and the child grew up.
0046	[PAUSE]	[PAUSE]
0047	<i>Erau</i>	Then,
0048	<i>peho taem me roosuu paa sue, "Eam pasi tei nom, benaa nao tea vaahiipi,"</i>	one day the giant said, "You will be staying (here) when I go pig hunting,"
0049	<i>mepaa nao tea vaahiipi.</i>	and (he) went hunting.
0050	[PAUSE]	[PAUSE]

## 2.2 Utterances 0051-0100

0051	<i>Mepaa nao tea vaahiipi me vaahiipi maa,</i>	And (he) went hunting and (he) hunted,
0052	<i>mea moon paa butara tea sue ki bono matavus,</i>	and the woman tried to speak to the door,
0053	<i>sue ki bono matavus,</i>	said to the door,
0054	<i>"Tagan taka -</i>	"Open -
0055	<i>takarata", meo matavus paa tamamata,</i>	open," and the door opened,
0056	<i>"Tagan takapus",</i>	"Shut",
0057	[PAUSE]	[PAUSE]
0058	<i>Mea m- matavus paa</i>	And the door
0059	<i>paas vahaa.</i>	shut again.
0060	<i>Erau,</i>	And so,
0061	<i>mepaa - paa sue, "Eara kahi nao vaha rara vaan, a beiko paa beera vaevuru."</i>	she said, "We will go back to the village, the child has already grown up."
0062	<i>Orait, e Roosuu voos vai maa,</i>	Alright, the giant came home now,
0063	<i>hovo vaha vai maa teo avaava.</i>	slipped back into the cave.
0064	[PAUSE]	[PAUSE]
0065	<i>Hovo vaha koa maa,</i>	Went again inside,
0066	<i>sue vai, "Enaa paa dee mae guu."</i>	(and) said, "I have brought a pig."
0067	<i>Meori paa huraka bene guu, meori paa nahu meori an.</i>	And they gutted the pig, cooked and ate (it).
0068	<i>Me - a moon paa sue, "Enaa na karahu rakaha nom tea an amaa tabaan amaa marakua.</i>	And - the woman said, "I am fed up eating unsalted food.
0069	<i>Ean toro nao tea kana sa tahii, are ma nahu a guu vai bona tahii."</i>	You must fetch some saltwater so that we can cook this pig with saltwater."



- 0070 [PAUSE] [PAUSE]
- 0071 *Merau mepaa sue, "Bara, subunubu ne paa nao tea kana karaara sa tahii."* And so (he) said, "Well, tomorrow I'll go to fetch us some saltwater."
- 0072 *Nao vai e Roosuu.* Now the giant went.
- 0073 *Takaha koa mepaa nao mepaa nao.* Dawn just broke and (he) went and went.
- 0074 *Nao mepaa mosi maa bono kururu.* Went and cut a bamboo.
- 0075 *Meori paa [UNCLEAR]* They -
- 0076 *mea moon paa sue, "Dee maa naa re dona."* and the woman said, "Bring (it) here so that I pierce the knots inside the bamboo."
- 0077 *Mepaa dona bona me dona me pahin tabusu nao teo taena no kururu.* And she pierced and pierced its knots and directly got through to the bottom of the bamboo.
- 0078 *O - merau mepaa sue,* And she said,
- 0079 *"Bara ean kahi tagune, sahata, ean repaa nao tea kana sa tahii."* "Well, (when) you wake up, my dear, you'll go and fetch some saltwater."
- 0080 [PAUSE] [PAUSE]
- 0081 *Mepaa nubu mepaa nao,* And (he) set off in the early morning and went,
- 0082 *nao me nao me nao, a bua tom sinana he paa sue vaevuru, "Eara kahi nao vareko rara sahata.* went and went and went, while the mother said to her son, "Please, we'll go, dear.
- 0083 *Gono koa a si vuhun tean, are nao."* Just get your bow, we'll go."
- 0084 *Orait, me Roosuu peana tei maana kasuana,* Well, the giant was busy on the beach,
- 0085 [PAUSE] [PAUSE]
- 0086 *a bua tom sinana he taatagi koa mepaa sue ki bono matavus* while the mother and her son got ready, and (she) said to the door,
- 0087 *"Tagan takarata."* "Tagan takarata."
- 0088 *Meo matavus paa tamata vaevuru,* And the door opened,
- 0089 *"Tagan takapusu."* "Tagan takapusu."
- 0090 *Paas vahaa, a bua tom sinana paa taneo tea pita voosu.* (It) closed again, (and) mother and son started to walk home.
- 0091 [PAUSE] [PAUSE]
- 0092 *Meori nao meori nao meori nao, a beiko vavanavana batana, "Pistoo,* And the walked and walked and walked, the child was shooting (birds) along the way, "Pis-too,
- 0093 *o pauna tenam bo Papa e Mokehiva."* our and Papa Mokehivas bananas."
- 0094 *Nao vavanavana bata naona, meori paa vahus nao bona mohina te suburiori,* (He) was shooting while going along, and they approached their grandmother's garden,
- 0095 *mepaa vana nao mepaa sue "Pistoo, pauna tenam bo Papa Mokehiva."* and (he) shot and said, "Pistoo, our banana tree and Papa Mokehiva."
- 0096 *Me sumeke,* And the old man,
- 0097 *subunae beiko vai paa sue,* the child's grandparent said,
- 0098 *"Eh! Suburiori baitono roho,* "Hey! Their grandparent, listen
- 0099 *a naovana tabae to dadao bata maana bene roosuu vai tea voora,* what kind of bird is calling this giant in the mountain,
- 0100 *baitono nao."* listen."

### 2.3 Utterances 0101–0138

- 0101 *Baitono habana koa vai, a beiko he sue,* (She) heard the child saying,
- 0102 *"Pistoo, o pauna tenam bo Papa e Mokehiva."* "Pistoo, our banana tree and Papa Mokehiva."
- 0103 *Erau, "ta baitono, baitono!"* And then "Listen, listen!"



- 0104 *nao vai, meori paa pita vahusu a bua tom sinana.* (he) went (on), and they walked close, the mother and her son.
- 0105 *Meori pita meori pita, pita, pita,* And they walked and they walked, walked, walked,
- 0106 *erau, mepaa vana habana koa a-* and so, (he) shot again, the -
- 0107 *a be- a- a- e sumeke he* the ch- , while the old man
- 0108 *na peha roho teo pauna* climbed onto the banana tree
- 0109 *tea pampam bono pauna,* to bind the bananas (i.e. wrap the bunch of bananas with leaves to protect it from birds),
- 0110 *kahi paku roho bona tabaan tea moon vai to rova roho.* (he) would make the food for this woman who had disappeared.
- 0111 *Mepaa pampam nana, evehee vana habana koa nao,* And (he) was binding (the bananas), while (the boy) was just shooting again,
- 0112 *"Pistoo, o pauna tenam bo Papa e Mokehiva."* "Pistoo, our banana tree and Papa Mokehiva."
- 0113 *"Hih, a beiko, a beiko to sue bata maana bene Roosuu,* "Hih, a child, it's a child who is calling the giant,
- 0114 *e Roosuu to paa tara bau vori."* they have perhaps seen the giant."
- 0115 *Nomaa vai,* (They) came now,
- 0116 *[PAUSE]* [PAUSE]
- 0117 *nao vai, me - e - me - e - e sinanae a beiko paa sue, "Tara nao,* went, and - the child's mother said, "Look,
- 0118 *e s- bubuu tean to sun maana, e subuman to sun maana oi oi."* your grandfather is standing there, your grandfather is standing over there."
- 0119 *Nao vai, meori paa - a bua sumeke subuava paa sue,* (He) went, and they - the two, the old man (and) the old woman said,
- 0120 *"Eh, a bua tom sinana."* "Hey, mother and child."
- 0121 *Sun vai, eori he vainainana naori,* (They) stood (there), recognising them,
- 0122 *meori paa tara nao bona bua tom sinana meori paa vakakao.* and they saw the mother and her son and they ran.
- 0123 *Nao meori mee ri maa bari meori paa vahio ri bari tea mohina muu.* Went (there) and they took them (to their place) and they made them sit down in the taro garden.
- 0124 *Meori paa sue, "Eara kahi voosu rara tea sivao."* And they said, "We will go home in the moonlight."
- 0125 *[PAUSE]* [PAUSE]
- 0126 *Merau, voosu vai tea sivao meori paa vaahovo ri bari,* And so they went home in the moonlight and they let them go inside,
- 0127 *vaahovo ri bari komana inu,* let them go inside the house,
- 0128 *meori paa - me - e sumeke paa sue,* and they - and - the old man said,
- 0129 *"Eara kahi vaavoosu ri rara a bua tom sinana to rova roho.* "We will let the mother who had disappeared go home with her son.
- 0130 *Kakaku mao guu,* Butcher the pigs,
- 0131 *matatopo a maamihu tabaan.* prepare all (kinds of) food.
- 0132 *Eara kahi paku rara a tabaan* We will make the food
- 0133 *tea bon."* in the night."
- 0134 *Mea tavaan paa paku bona tabaan meori piuvu meo [UNCLEAR] takaku teo piuvu.* And the people made the food and they danced, and the [UNCLEAR] broke during the dance.
- 0135 *Meori piuvu, meori piuvu meori vaatavus bona bua tom sinana,* And they danced and they danced and they let the mother and her son go outside (to present themselves in public),
- 0136 *takaha vai,* dawn broke,

- 0137 *meori paa tara bona bua tom sinana teo* and they saw the mother and her son on the vil-  
*veoveo,* lage square,
- 0138 *merau me paa hana teo kara tete.* and so the story ends [idiomatic expression].

### 3 sii

#### 3.1 Utterances 0001–0050

0001	<i>A - nabunuu a peha roosuu na teitei roho,</i>	Once there was a giant,
0002	<i>a roosuu bona na antee nana tea taverete</i>	this giant could change
0003	<i>oraa ge taverete kuruu ge taverete toa</i>	into a spirit or change into a snake or change into a rooster
0004	<i>ge am- maamihu kaen naovana vai to</i>	or all kinds of animals that
0005	<i>to hiri rori teo kasuana,</i>	that crawl on the ground,
0006	<i>a oraa bona ve na antee nana tea taverete potee</i>	this spirit could change into
0007	<i>bona taba vai to rake nae be taverete vo teebona.</i>	what he wanted to change into. (lit. the thing that he wanted that he changed into it)
0008	<i>Me teo peho bon mea -</i>	And one day -
0009	<i>mepaa nomaa mepaa ma vurahe ri bono tobara otei eori he hio kasuana,</i>	(he) came and found the men's group sitting on the beach,
0010	<i>evehee aba maa, taverete aba maa.</i>	but (he) appeared as a person, changed into a person.
0011	<i>Mepaa ma sue, "Eh! Tabae to paku nomeam?"</i>	And (he) came and said, "Hey, what are you doing?"
0012	<i>"Ahiki, enam na hio koa nom, nam na tara nom a tahii,</i>	"Nothing, we are just sitting here, we are looking at the sea,
0013	<i>enam he na - enam na toku nom tea gono ta peha taba tahii."</i>	we - we don't know (how) to get anything from the sea."
0014	<i>Sue vai, "Eam o upa?"</i>	(He) said, "Are you unable to catch fish?"
0015	<i>"Ahiki, enam na toku koa nom a tabae toro gono ni nam."</i>	"No, we just don't know what we must use to get (it)."
0016	<i>"A, mataa kurus, tobara otei.</i>	"Ah, very good, men.
0017	<i>Naa pasi vaasusu ameam tea paku kave."</i>	I'll teach you how to make nets."
0018	<i>Meori paa</i>	And they
0019	<i>sue - mepaa sue kiri bari,</i>	said - and said to them,
0020	<i>"Eara pasi nao rara rasuu,</i>	"We will go into the bush
0021	<i>are paa mosi maa -</i>	to cut
0022	<i>ta maa - ta maa raviana</i>	some - some raviana vines
0023	<i>ge ta maa ariono."</i>	or some ariono vines."
0024	<i>Meori paa nao, meori paa mosi maa bona maa ariono, meori mosi maa, meori mosi maa, meori mosi maa,</i>	And they went, and they cut ariono vines, and they cut and they cut and they cut,
0025	<i>meori paa nomaa, meori paa ma hio kasuana, eori he tea gago bona ariono.</i>	they came (back) and they came and sat on the beach, pulling off the skin of the ariono vine.
0026	<i>Meori gago vakavakavara bona ariono, meori paa gonogono bona kara vai tobina</i>	And after they had pulled off the skin of the ariono vines, they got the fibres in the middle
0027	<i>mena kanono.</i>	for the string.
0028	<i>Rerau meori paa paku bari,</i>	Then they treated them,
0029	<i>meori paa vaaroava bari,</i>	and they put them into the sun,
0030	<i>mepaa raka,</i>	and (they) dried up,
0031	<i>evehee na roa-, na tei sana tea roava,</i>	but they - stayed too long in the sun,
0032	<i>mepaa takatakaku a ariono,</i>	and the ariono became brittle
0033	<i>tabae eori komana o manae vai ei,</i>	because they, these young boys,
0034	<i>na toku rori tea paku bona - ariono.</i>	did not know to treat the ariono.

0035	<i>A meha papana na -</i>	The other guys
0036	<i>saka nata haa, saka na- toku kurus rori.</i>	did not know, (they) were very ignorant.
0037	<i>Mepaa hivi ri bari,</i>	And (he) asked them,
0038	[PAUSE]	[PAUSE]
0039	<i>"Amaa ariono," evehee nomaa vahaa,</i>	"The ariono," but he came back
0040	<i>mepaa ma sue kiri bari,</i>	and (he) came and said to them,
0041	<i>"Amaa ariono team na - na raka?"</i>	"Did your ariono vines dry up?"
0042	<i>"Tabae amaa ariono tenam na raka</i> <i>[UNCLEAR], saka mataa haana."</i>	"Because our ariono vines dried up, they are not good."
0043	[PAUSE]	[PAUSE]
0044	<i>Mepaa boha voen, "Bara,</i>	And (he) said, "Alright,
0045	<i>antee nana, eara kahi naou tea-</i>	(that's) enough, we'll go to -
0046	<i>ena pasu vaasusu avameam a meha taba."</i>	I'll teach you something else."
0047	<i>Mepaa vaasusu ri bari bona meha taba.</i>	And (he) taught them another thing.
0048	<i>Meori paa nao, meori paa kurukurusu maa</i> <i>bona -</i>	And they went, and they cut the -
0049	<i>meri bari</i>	with them
0050	<i>meori paa nao meori paa kurukurusu maa</i> <i>bona - a kara kave.</i>	and they went and they cut the kave vines.

### 3.2 Utterances 0051–0100

0051	<i>A - a -</i>	Ah-
0052	<i>tabae to dao raara eve a -</i>	What we call it, the -
0053	<i>taba bona ve,</i>	this thing,
0054	<i>eove to antee ni raara tea paku bona kanono.</i>	it is what we can use to make the strings from.
0055	<i>Meori paa nao, meori paa</i>	And they went, and they
0056	<i>tagihu rasuu meori paa kurukurusu maa</i> <i>meori kurukurusu maa meori kurukurusu maa,</i>	went into the bush and they cut and they cut and they cut (vines)
0057	<i>meori paa dee voosu maa, meori paa ma</i> <i>kahu,</i>	and they carried (them) home, and they scraped (them)
0058	<i>meori kahu vakavara bona -</i>	and they finished scraping the -
0059	<i>a - kanokanono teori,</i>	their strings,
0060	<i>a - maa kara kave teori,</i>	their kave vines,
0061	<i>meori paa taatagi bari,</i>	and they prepared them,
0062	<i>meori paa vaaroava pete habana bari.</i>	and they also put them into the sun again.
0063	<i>Meori vaaraka bari,</i>	And they dried them,
0064	<i>rerau,</i>	then,
0065	<i>kaokahi vaha vai bana rie roosuu,</i>	the giant left them now again,
0066	<i>me roosuu paa nomaa vahabana,</i>	and the giant came back again
0067	<i>mepaa sue, "Tobara otei,</i>	and said, "Men,
0068	<i>amaa kave - amaa kave team na mahaka?"</i>	the kave - are your kave-vines dry?"
0069	<i>"A! Na mahaka kurusu, na mahaka vamataa.</i>	"Yes! (They) dried up, (they) are well dried.
0070	<i>Ae me! Ahiki enam rake vai ei, ean toro</i> <i>vaasusu amanam."</i>	Ah! We do not want this, you must teach us."
0071	<i>Mepaa vaasusu ri bari tea -</i>	And (he) taught them to
0072	<i>huha bona -</i>	sew together the -
0073	<i>vinugu bona maa kara kave, meori vinugu,</i> <i>meori vinugu, meori vinugu,</i>	to twist the kave vine, and they twisted, and they twisted, and they twisted,
0074	<i>meori paa -</i>	and they finished

0075	<i>vinugu vakavara bona maa kave teori meori paa paku bona maa -</i>	twisting their kave vines, and they made the -
0076	<i>vaasusu vai ri tea huhu kave.</i>	he taught them now to tie the net together.
0077	<i>Vaasusu vai rie bona -</i>	He taught them the -
0078	<i>a huhu kave.</i>	the tying of nets.
0079	<i>Meori huhu, meori huhu, meori huhu,</i>	And they tied, and they tied, and they tied,
0080	<i>meori huhu bona maa kave amaa bebeera.</i>	and they tied big nets.
0081	<i>Merau paa sue,</i>	And then (he) said,
0082	<i>"Antee vai",</i>	"It's enough now,"
0083	<i>paa bene - "Eam ge toro sue bata nom."</i>	[UNCLEAR] - "You must tell (it)."
0084	<i>Me roosuu paa vavaantee kiri bari,</i>	And the giant made it big enough for them,
0085	<i>vavaantee bona - a kave</i>	he made the net big enough
0086	<i>to antee nana bono baoru.</i>	so that it fitted the bamboo-frame.
0087	<i>Meori paa gono maa bona -</i>	And they got the
0088	<i>a kara kave meori vavaantee vakavara ni bari,</i>	kave vines and they made them big enough,
0089	<i>mepaa bene, "A! Kavara na kave teara vavaantee vai,</i>	(they) said, "Ah! All our nets are big enough now,
0090	<i>eara pasi naou tea mosi baoru."</i>	we will go to cut the baoru-bamboos for the frames."
0091	<i>Nao pete vai, meori paa mosi maa bona- a baoru.</i>	(They) continued (their work) and went now cut the baoru-bamboo for the frame.
0092	<i>E roosuu to</i>	It was the giant who
0093	<i>vamee batari tea kave vai.</i>	who led (them) to this kave.
0094	<i>Paa mosi baoru, meori paa vaaraka habana.</i>	(They) cut baoru-bamboos and they dried (them) again.
0095	<i>Vaaraka vai me -</i>	Dried (them) now and -
0096	<i>[PAUSE]</i>	[PAUSE]
0097	<i>paa raka mea - ore paa taatagi bona baoru teori,</i>	(they) became dry and the - they prepared their bamboo frames.
0098	<i>meori paa paku bona -</i>	and they did the -
0099	<i>taatagi vakavara bona baoru teori,</i>	after they had prepared their baoru-bamboo frames,
0100	<i>me obete nana, eori he paku bona maa</i>	(they) were lying (there), but they made the

### 3.3 Utterances 0101–0150

0101	<i>kanono vaa tea rahirahi pina ni bona taena kave,</i>	ropes for pulling the bottom of the net
0102	<i>bara matana kave,</i>	and opening of the net,
0103	<i>ei amaa hum bona.</i>	that is these parts.
0104	<i>Meori paa -</i>	And they -
0105	<i>novenove bona maa baoru kave -</i>	tied up their kave baorus
0106	<i>maa kave baoru teori meori nove vakavara bari mepaa bene,</i>	their kave baorus and when they had finished tying them up, (he) said,
0107	<i>"Oh! Mataa kurusu vai,</i>	"Oh! Very well (done) now,
0108	<i>eara kahi nao rara tea kavekave."</i>	we'll go fishing with the nets now."
0109	<i>[PAUSE]</i>	[PAUSE]
0110	<i>Sue vai maa</i>	(He) said,
0111	<i>"Eh,</i>	"Hey,

0112	<i>matatopo,</i>	get ready,
0113	<i>rakerake maa ta maa va- maa vaparameam."</i>	look for your partners."
0114	<i>Mepaa rake maa, "Enam bo taan ei," "enam bo taan ei," "enam bo taan ei."</i>	And (they) looked for (partners), "I and this person here," "I and this person here," "I and this person here."
0115	<i>Enam me bo taan ei."</i>	I and this person here."
0116	<i>Evehee roosuu paa taverete vaevuru bana,</i>	But the giant had changed again,
0117	<i>saka paa matamata potee vahaa bona -</i>	(he) did not look anymore like this
0118	<i>a roosuu vai to vavaasusu naori na bari tea paku kave,</i>	giant who had taught them to make nets,
0119	<i>ahiki, paa taverete mau bono meho kaen taratara teve.</i>	no, (he) had changed into another kind of appearance.
0120	<i>[PAUSE]</i>	[PAUSE]
0121	<i>E roosuu sa paa roosuu hau, e roosuu paa matamata potee koau bona meha aba,</i>	The giant was not a giant anymore, the giant looked just like a different person
0122	<i>to sa taratara haa riori.</i>	that they had not seen.
0123	<i>Nomaa vai mepaa sue,</i>	(Now) he came and said,
0124	<i>"Eh,</i>	"Hey,
0125	<i>Enaa, enaa a si hiki ta sii - ta aba vai to kahi huahua ki nomnaa.</i>	I, I do not have a person for whom I can paddle.
0126	<i>Mataa nana be teiee to hiki nana ta kave,</i>	(It) would be good if whoever does not have a net,
0127	<i>enaa nepaa huahua bata kie."</i>	I would paddle for him."
0128	<i>"A peha otei ei ahiki ta kave teve.</i>	"This is a man who does not have a net.
0129	<i>A- ahiki ta -</i>	He does not have
0130	<i>ta too huuhua teve."</i>	a paddler."
0131	<i>[PAUSE]</i>	[PAUSE]
0132	<i>Sue vai, "Ae naa pahi kahi nove vai."</i>	(He) said now, "And I tie up the net (to the bamboo frame) now."
0133	<i>Meori nove, meori nove, meori nove.</i>	And they tied and they tied and they tied.
0134	<i>Meori vaakavara bona maa kave teori</i>	And they finished their nets
0135	<i>mepaa sue kiri bari,</i>	and (he) said to them,
0136	<i>"Beam vaahae a kavara na maa kave team,</i>	"When you have all your nets put into the canoes,
0137	<i>eam repaa kavara nomaa vatataonun vahaa."</i>	you all come together again."
0138	<i>Evehee taverete vaevuru vahabana voen</i>	But he had already changed again into
0139	<i>a otei vai to vaasusu rina bari tea huha kave.</i>	(he was) this man who taught them to tie nets.
0140	<i>Meori vaasun maa bona maa kae teori tea sinivi meori paa vatataonun maa.</i>	And they put their bags into the canoes and they gathered.
0141	<i>Sue vai,</i>	(He) said,
0142	<i>"Eara kahi nao rara tea vaganai,</i>	"We will go fishing now,
0143	<i>[PAUSE]</i>	[PAUSE]
0144	<i>evehee CLEARING HER THROAT</i>	but
0145	<i>eara kahi nao rara tea vaganai o kave o voon,</i>	we will go fishing now, the nets are new,
0146	<i>have to kahi ma paku mi raara e beara -</i>	what are we going to do with them when we -
0147	<i>beara ma suguna."</i>	when we come back?"
0148	<i>[PAUSE]</i>	[PAUSE]
0149	<i>Meo manae paa boha voen,</i>	And the young men said,
0150	<i>"Enam na toku nom.</i>	"We don't know.

## 3.4 Utterances 0151–0200

0151	<i>Eara repaa dee maa amaa iana eara re ma ani eve.</i>	We'll bring the fish and then we eat them."
0152	<i>Evehee o manae vai sa bin tara,</i>	But the young men had not seen yet (other people)
0153	<i>ei beori kahi vagana ni maa bona kave,</i>	that is, when they fish with the kave baoru,
0154	<i>ahiki vakis.</i>	not yet.
0155	[PAUSE]	[PAUSE]
0156	<i>Meori paa nao.</i>	And they went.
0157	[PAUSE]	[PAUSE]
0158	<i>Meori paa nao,</i>	And they went,
0159	<i>meori paa -</i>	and they -
0160	<i>anda, nomaa teo vaagum, meori paa sun teo vaagum,</i>	sorry, came together, and they stood there in a group,
0161	<i>me roosuu paa sue kiri bari,</i>	and the giant said to them,
0162	<i>"Eara pasi nao rara tahii ei,</i>	"We will go to the sea now,
0163	<i>are paa vagana maa, are paa voosu maa.</i>	and then fish and then return home."
0164	<i>Sue vai,</i>	(He) said,
0165	<i>"Beara voosu maa, amaa moon repaa nao tea gogi."</i>	"When we get back home, the women will go to gogi (the nets and the catch we made)."
0166	[PAUSE]	[PAUSE]
0167	<i>Ee -</i>	Eh -
0168	<i>a peha otei vaa teo -</i>	one man of the -
0169	<i>komano vaagum hivi vai,</i>	in the group asked now,
0170	<i>"Have to kahi gogi vo raara?"</i>	"How do we gogi?"
0171	<i>Sue vai, "Eara saka manin gogi haara, eara abana.</i>	(He) said, "We don't ever do the gogi celebration, we men.
0172	<i>Amaa moon to pasi nomaa tea tara bona maa sinivi iana.</i>	It is the women who come to see the canoes (full of) fish.
0173	<i>Eori repaa gogi,</i>	They will do then the gogi,
0174	<i>eori repaa paku bona maa hagi teori, amaa mararae teori.</i>	they do their joyful dances.
0175	<i>Kahi vataaree ni rori bona mararae teori,</i>	They will show their joy,
0176	<i>beori tara bona maa sinivi iana."</i>	when they see the canoes full of fish."
0177	[PAUSE]	[PAUSE]
0178	<i>Sue vai, "Aiaa, are paku butara roho",</i>	(He) said, "Aiaa, let's give it a try!"
0179	<i>Sue vai,</i>	(He) said now,
0180	<i>e roosuu sue vai,</i>	the giant said now,
0181	[PAUSE]	[PAUSE]
0182	<i>"Ean a vahio moon?"</i>	"Are you married?"
0183	<i>Sue vai, "Eana a vahio moon."</i>	(He) said, "I am married."
0184	<i>"Ean he?"</i>	"What about you?"
0185	<i>"Eana me a vahio moon." "E teiee sabin vahio moon?"</i>	"I am married, too." "Who is not married yet?"
0186	<i>"Ahiki, enam o vahivahio moon."</i>	"No, we are (all) married."
0187	<i>Sue pete vai kirie,</i>	In addition, he now said to them,
0188	<i>"Amaa vuaba team amaa vuu tabae?"</i>	"What clans are your clans?"
0189	[PAUSE]	[PAUSE]
0190	<i>Sue vai kirie,</i>	He said to them.
0191	<i>"Enam amaa vuaba vai ei",</i>	"We are (from) these clans",



0192	<i>pokapokaa vai bona maa vuaba teori.</i>	each mentioned now (the names of) their clans.
0193	<i>Sue vai, "Bara,</i>	(He) said, "Well,
0194	<i>ena kahi vaasusu anom ameam tea gogi,</i>	I'll teach you to do the gogi,
0195	<i>taba vai to gog- to kahi tapaku nanai,</i>	this is the thing that - that is going to happen here,
0196	<i>tea first- tara taba to kahi -</i>	when seeing a thing for the first time that -
0197	<i>tea taba voon to kahi paku raara, ei a kave,</i>	(looking) at something new that we would do, that is the net,
0198	<i>eara kahi vaahoa kave rara.</i>	we'll launch the nets.
0199	<i>Eam eiei amaa moon team,</i>	You here, your women,
0200	<i>a - bean a otei vahio ni nom a moon a too -</i>	if you are a man married to a woman -

### 3.5 Utterances 0201–0250

0201	<i>bean a otei a too Karipa,</i>	if you are man from the Karipa clan,
0202	<i>ean paa vahio nom a moon a too Boen,</i>	then you marry a Boen woman,
0203	<i>okay,</i>	okay,
0204	<i>amaa moon vaa tea NaoBoen pasi ma gogi riori bona -</i>	the women from the NaoBoen clan they will come and do the gogi for the -
0205	<i>o manae vaa tea NaoKaripa.</i>	the young men from the NaoKaripa.
0206	<i>Ge - o manao- o manae (sic!) vaa tea NaoKaripa</i>	Or - the men of - the men of the NaoKaripa clan
0207	<i>pasi gogi rori bona -</i>	will do the gogi for the -
0208	<i>amaa abana vaa tea -</i>	then men of the
0209	<i>tea NaoBoen</i>	of the NaoBoen clan
0210	<i>to pasi vatapau bata vonae.</i>	this is how it is exchanged.
0211	<i>Saka manini gogi pinopino haari."</i>	(They) will never do the gogi without respecting these rules."
0212	<i>[PAUSE]</i>	[PAUSE]
0213	<i>Paa boha voen, "Bara, eam nata vai?"</i>	(He) then said, "Alright, you understood now?"
0214	<i>"A enam nata vai."</i>	"Yes, we understood now."
0215	<i>"Bara nigara are tahoa."</i>	"Alright, let's paddle off."
0216	<i>Tahoa vai tea -</i>	(They) set off to -
0217	<i>tantaneo -</i>	starting -
0218	<i>nao teori, meori hua, meori hua, meori hua,</i>	their going, and they paddled, and they paddled, and they paddled,
0219	<i>tara vai nao bona - a iana to nomaa batana.</i>	they now saw the - the fish coming along.
0220	<i>Tara vai nao bona iana.</i>	Saw the fish.
0221	<i>A pasu masi.</i>	It was low tide in the morning.
0222	<i>A iana he na hae nana, amaa tahii na egu nana.</i>	The fish came in, the water showed their movements (lit. the seawaters moved (on the surface)..
0223	<i>Sue vai,</i>	(He) said,
0224	<i>"Bara vaasun,</i>	"Alright, make (the kave baoru) stand,
0225	<i>ena pasi vaasun voen, ean kahi hua ohau,</i>	I'll make (it) stand like this, you paddle past (it),
0226	<i>ean paa vaasun voen, vaasun voen."</i>	you make (it) stand like this, make (it) stand like this."
0227	<i>Erau, a naba huahua pina, orepa hua pina bata maari.</i>	And so the team of the blockade paddlers, they were paddling along (and) stopping (the fish from escaping).



0228	<i>Meori paa paku vo teebona.</i>	And they did it like this.
0229	<i>Meori - a meha gunaha ore vaasun bona kave baoru teve,</i>	And one got down to stood up his kave baoru,
0230	<i>a meha ore gunaha ore vaasun bona kave baoru teve,</i>	the next got down to stood up his kave baoru,
0231	<i>kavara paku vori meori paa sun.</i>	they did it all like (this) and they stood (there in the water).
0232	<i>Hua taviri vai nao, a naba vahakaa vatoboha vahakaa maari,</i>	As soon as the team of beaters paddled around and beat the surface of the water,
0233	<i>a iana he</i>	the fish
0234	<i>nomaa me memeke ri bona tobara otei</i>	came and went straight to the men
0235	<i>to van sun riori,</i>	where they were standing together,
0236	<i>van popoura batari -</i>	(they) killed (them) with sticks-
0237	<i>popoura batari bona - a - a iana vaa tea kave.</i>	killed the fish in the net with sticks.
0238	<i>Popoura batari.</i>	Killed them with sticks.
0239	<i>Hua vai maa</i>	(They) now paddled,
0240	<i>Hua vai maa, hua va-</i>	(they) now paddled, paddled,
0241	<i>hua vatotobin komana bata vo maari tea maa sinivi (sic!) teori. (she meant: kave 'nets')</i>	paddled straight to their canoes (sic!)
0242	<i>Hua vai maa me</i>	(They) now paddled and -
0243	<i>meori paa vaovaon, vaovaon, vaovaon, vaovon bona iana.</i>	and they loaded, loaded, loaded, loaded the fish.
0244	<i>"Ih!</i>	"Gosh!
0245	<i>A iana vai bebeera tai!</i>	These are very big fish!
0246	<i>A iana vai matamataa tai!"</i>	These are very nice fish!"
0247	<i>"Goe ta moroko!</i>	"Don't talk!
0248	<i>Vaon koa iana, are paa hua pete,"</i>	Just load the fish, so that we can continue paddling,"
0249	<i>to boha bata vo maa</i>	told them
0250	<i>a oraa vai.</i>	this spirit.

### 3.6 Utterances 0251-0300

0251	<i>Meori paa hua pete.</i>	And they went on paddling.
0252	<i>Meori hua, meori hua meori paa tara nao bona iana</i>	And they paddled and they paddled and they saw the fish
0253	<i>to egu bata maana tahii.</i>	coming along here in the water.
0254	<i>Meori paa h-</i>	And they -
0255	<i>e roosuu sue vai bana,</i>	the giant spoke again,
0256	<i>"Bara, gunaha en rau!"</i>	"Alright, now get down here!"
0257	<i>Meori paa gunaha.</i>	And they got down.
0258	<i>Amaa naba huuhua pina,</i>	The blockade paddlers
0259	<i>hua bana nao meori hua bana nao meori hua nao meori paa</i>	paddled there again and they paddled there again and they paddled and they
0260	<i>vahakaa gunaha vaha bana maa komana kave,</i>	beat the water (and chased) the fish down again into the net
0261	<i>mea -</i>	and the -
0262	<i>[PAUSE]</i>	[PAUSE]
0263	<i>vahakaa vai maa mea iana paa -</i>	beat the water and the fish
0264	<i>ona bana bona kave mea abana paa popoura</i>	got trapped in the net and the men beat them

	<i>bana.</i>	to death.
0265	<i>Vaguru batari,</i>	They were shouting,
0266	<i>"Ioh! Ioh!"</i>	"Ioh! Ioh!"
0267	<i>Vaguru batari.</i>	They were shouting.
0268	<i>Erau mea -</i>	And so -
0269	<i>[PAUSE]</i>	[PAUSE]
0270	<i>meori paa vaahae bana tea sinivi, meori</i>	and they loaded (them) into the canoes, and
	<i>vaahae, meori vaahae, meori vaahae,</i>	they loaded and loaded and loaded,
0271	<i>peha otei sue vai maa,</i>	one man now said,
0272	<i>"Eh!"</i>	"Hey!
0273	<i>O sinivi tenam paa hapusu tea iana.</i>	Our canoe is full of fish.
0274	<i>Are antee, are vatamari o hum vai oi!</i>	Let's stop, let's leave this bit over there for the
		next time.
0275	<i>Eara kahi nomaa vahau, are pamaa -</i>	We will come again, then we'll -
0276	<i>are paa ma vagana vaha teebona."</i>	then we'll come and fish there again."
0277	<i>[PAUSE]</i>	[PAUSE]
0278	<i>Meha sue vai maa,</i>	Another one said,
0279	<i>"Ahiki!</i>	"No!
0280	<i>Eara toro nao vahaa,</i>	We must go back,
0281	<i>ta peha vaasun koa are paa voosu."</i>	just one more vaasun (one round of putting up
		the nets), then we'll return home."
0282	<i>Nao vai nao meori paa vaasun maa bona</i>	(They) went there and they did another round
	<i>meha vaasun.</i>	of putting up the nets.
0283	<i>A sinivi dovo vai tea iana.</i>	The canoes now lay deep in the sea because of
		the fish.
0284	<i>[PAUSE]</i>	[PAUSE]
0285	<i>Sinivi dovo vai tea iana meori paa hua.</i>	(The) canoes lay deep in the sea and they
		paddled,
0286	<i>Hua voosu vai maa mea maa moon paa</i>	paddled home now and the women came and
	<i>nomaa meori paa gogi.</i>	they cheerfully danced around to welcome
		them.
0287	<i>[PAUSE]</i>	[PAUSE]
0288	<i>"Evehe a peha taba to paa umee vuru naa,"</i>	"But one thing I forgot,"
0289	<i>e roosuu vai na sue momohu kiri nao bona</i>	said the giant to the women,
	<i>maa moon,</i>	
0290	<i>"eara pasi - benam nomaa vaha -</i>	"let us - when we come back-
0291	<i>voosu vaha maa, eam paa tatana maa,</i>	back home, you meet us,
0292	<i>eam ma gogi a sinivi iana."</i>	you come and gogi the canoe of fish."
0293	<i>Amaa moon -</i>	The women -
0294	<i>anda - eori hua vahogoro vai maa meori ma</i>	sorry - they paddled coming to the beach here
	<i>vahogoro</i>	and they beached (the canoes)
0295	<i>amaa hum he hapusu vaevuru tea kasuana</i>	while parts of the beach were full of people
	<i>tea aba,</i>	
0296	<i>tea tatana bona - a vagana.</i>	to meet the - the fishermen.
0297	<i>Mea maa moon paa hagi tavusu maa meori</i>	And the women came dancing and came dan-
	<i>hagi tavusu maa,</i>	cing,
0298	<i>eori he tea veesi bata nao bona sinivi</i>	looking at the canoes
0299	<i>eori he tea gono bata nao bona iana tea sinivi</i>	while they were getting the fish from the ca-
		noes,
0300	<i>eori he tea gono bata maa bona maamihu</i>	while they were getting all the fish

iana

### 3.7 Utterances 0301–0350

0301	<i>tea sinivi meori hoihoi meori hoihoi,</i>	from the canoe, and they put (them) into baskets, put (them) into baskets,
0302	<i>meori paa boha vomaen,</i>	and they said,
0303	<i>"O sinivi tean,</i>	"Your canoe,
0304	<i>a peha iana nao vonaen,</i>	one fish goes there,
0305	<i>o sinivi tean a meha iana na nao vonaen</i>	your canoe, another fish goes there,
0306	<i>o sinivi tean a meha iana na nao vonaen."</i>	your canoe, another fish goes there."
0307	<i>Kavara na sinivi vatotoena maa tea iana</i>	All the canoes got their equal share of fish
0308	<i>meori paa paku bona peha -</i>	and they did one -
0309	<i>a taotao bara nahunahu,</i>	the baking and cooking,
0310	<i>meha papana nahu batari tea iana,</i>	some were cooking fish,
0311	<i>meha papana he tea nahu bata teo muu.</i>	while others were cooking taro.
0312	<i>Taba an vai kahi an rori a abana to paa nao</i>	This food they was going to be eaten by the men
	<i>vuru nao tea vagana.</i>	who had gone fishing.
0313	<i>Tea vagana tahii.</i>	Fishing in the sea.
0314	<i>Rerau mea taba an paa mahaka,</i>	Then the food was done,
0315	<i>mea abana paa an</i>	and the men ate
0316	<i>bere roosuu, e roosuu he saka bin tavus vakisi</i>	and the giant, but the giant had not yet ap-
	<i>voen eve roosuu.</i>	peared as a giant.
0317	<i>[PAUSE]</i>	[PAUSE]
0318	<i>Meori paa vagana,</i>	And they fished,
0319	<i>a - an vakavara,</i>	- finished eating,
0320	<i>vahutate batari eori he tea an bata.</i>	told stories while they were eating.
0321	<i>Eori an vakavara meori paa -</i>	They finished eating and they -
0322	<i>[PAUSE]</i>	[PAUSE]
0323	<i>sue, "Ae me</i>	said, "And
0324	<i>tobonihī to kahi nao vaha bana raara?"</i>	when are we going to go again?"
0325	<i>A meha otei vai to mararae kurusu batana</i>	One man who was very happy said, "Ah!
	<i>paa sue, "Ah!</i>	
0326	<i>Eara kahi nao vahau tea boni ei,</i>	We shall go again tonight,
0327	<i>eara kahi nao vaha rara tea bon</i>	we shall go again tonight,
0328	<i>saka manin vigisi haara eara kahi nao</i>	we must not be too late, we'll go again,"
	<i>vahaa,"</i>	
0329	<i>e roosuu sue, "Bara, mataa nana.</i>	the giant said, "Alright, that's fine.
0330	<i>A vagoogogi paa kavarau.</i>	The celebration is over.
0331	<i>Taba an me paa kavarau eara kahi nao koara</i>	The food, too, is finished, we shall just go to the
	<i>tahii.</i>	sea.
0332	<i>Vagana vai bean voosu maa,</i>	Go fishing now, when you come home,
0333	<i>ean paa kiri a iana.</i>	you divide the fish.
0334	<i>A aba vaa tea too -</i>	One for the
0335	<i>vagana bara a aba vaa tea too huuhua</i>	fisher and one for the paddler,
0336	<i>tea buaku a aba vaa komano sinivi."</i>	two people in each canoe."
0337	<i>Tahoa - nove vaha vai bana meori paa</i>	(They) set off - tied up (the nets to the bamboo
		frame) and they
0338	<i>tahoa vaha tea bon.</i>	set off again at night.
0339	<i>Tahoa vahaa</i>	Set off again

0340	<i>me roosuu paa tei vaevuru teo peho sinivi.</i>	and the giant was already in a canoe.
0341	<i>Rerau meori paa nao,</i>	Then they went,
0342	<i>a abana paa nata vaevuru tea vagana,</i>	the men already knew to fish,
0343	<i>maa moon paa nata vaevuru tea gogi,</i>	the women already knew to gogi
0344	<i>me - taem vai eori nao vai ei</i>	when they went now
0345	<i>tahii vaha.</i>	to the sea again.
0346	<i>Nao vai meori paa vagana.</i>	Went now, and they fished.
0347	<i>Vagana meori vagana meori vagana meori vagana</i>	Fished and they fished and they fished and they fished
0348	<i>vaobete bona -</i>	laid the -
0349	<i>a - a iana teo sinivi</i>	the - the fish into the canoe
0350	<i>bara e roosuu paa manimanin bona peha - peha [UNCLEAR]</i>	and the giant desired one - one [UNCLEAR]

### 3.8 Utterances 0351–0400

0351	<i>peha iana to kana ori</i>	one creature that they had caught,
0352	<i>a henanae a karavona.</i>	its name is lobster.
0353	[PAUSE]	[PAUSE]
0354	<i>Rerau peha otei</i>	Then one man,
0355	<i>a otei vai teo sinivi te roosuu,</i>	this man in the giant's canoe,
0356	<i>roosuu sue vai,</i>	(the) giant said now
0357	<i>anda, a otei vai sue vai,</i>	sorry, this man now said,
0358	<i>"Tabae bene to tanihi vaevuru bata koa teo sinivi?"</i>	"What (is) this (that is) making this noise in the canoe?"
0359	<i>Tea tabae sa nata haa vonaen</i>	Because (he) did not know
0360	<i>e roosuu na ani batana bona karavona teo sinivi.</i>	that the giant was eating the lobster in the canoe.
0361	<i>Sue vai,</i>	Said now,
0362	<i>"Ah, naa ah,"</i>	"Ah, I - ah,"
0363	<i>hivi vai nao "A tabae to tanihi batana teo sinivi?"</i>	(he) asked, "What is making such a noise in the canoe?"
0364	<i>Havee bene tea iana to varapirapisi batana bona -</i>	"Does it come from a fish that is hitting the -
0365	<i>a vihinae komano sinivi o tahii?"</i>	its tail inside of the canoe, the water."
0366	<i>"[UNCLEAR] enaa kou na boha vo nom en, a aba</i>	"I think someone
0367	<i>to kusu batana bona -</i>	is crunching a -
0368	<i>a iana teo sinivi."</i>	a fish in the canoe."
0369	[PAUSE]	[PAUSE]
0370	<i>Rerau me -</i>	Then -
0371	<i>ore paa hua pete meori paa vahogoro -</i>	then they continued paddling and they beached -
0372	<i>anda, tanaa pete vai bana,</i>	sorry, continued fishing with nets
0373	<i>meori paa tanaa me -</i>	and they fished with nets and
0374	[PAUSE]	[PAUSE]
0375	<i>paa hua bana.</i>	paddled again.
0376	<i>Evehee a otei vai to</i>	But this man who
0377	<i>kavekave batana paa nata vaevuru</i>	was fishing with the net already knew
0378	<i>a otei vai ei sa otei haana.</i>	this man here was not a man.

0379	<i>E roosuu to tei batana komano sinivi.</i>	It was a giant that was in the canoe.
0380	[PAUSE]	[PAUSE]
0381	<i>Erau mepaa -</i>	Then -
0382	[PAUSE]	[PAUSE]
0383	<i>sun mepaa</i>	(the man) stood up and
0384	[PAUSE]	[PAUSE]
0385	<i>sue kiri bona meha papana,</i>	said to the others,
0386	<i>"Tobara otei,</i>	"Guys,
0387	<i>eam pasi hua nao enaa ne paa hae,</i>	you paddle there so that I can board (one of your canoes)
0388	<i>ae a otei na kusu bata maana bona karavona,</i>	and the man is crunching the lobster,
0389	<i>itao teo sinivi tenam.</i>	in the rear of our canoe.
0390	<i>Amaa iana me paa kavarau.</i>	The fish, too, are finished.
0391	<i>A -</i>	A-
0392	<i>a -</i>	a-
0393	[PAUSE]	[PAUSE]
0394	<i>A karavona vai a beera sana to paa kana vuru naa paa kavarau.</i>	This huge lobster that I caught is finished.
0395	<i>E roosuu ei teo taba i."</i>	This is the giant in this thing."
0396	<i>(A) meha otei sue vai maa, "Bara,</i>	Another man said now, "Alright,
0397	<i>eara pasi vaasun rara o -</i>	we'll put up a -
0398	<i>kaokahi o baoru, eve re sun nana.</i>	leave a bamboo-frame net, so that it is standing (there).
0399	[PAUSE]	[PAUSE]
0400	<i>[UNCLEAR] Ah! paa hua vahusu vaevuru maa,</i>	[UNCLEAR] Ah! (The giant) paddled here already close,

### 3.9 Utterances 0401–0450

0401	<i>nigara are busu roho ta meha busu,</i>	let's throw first another throw,
0402	<i>eara kahi taba koara,</i>	we'll just what's it called,
0403	<i>a maamihu abana repaa nomaa</i>	so that all men come
0404	<i>are repaa hua, are hua kahi o baoru beve sun nana."</i>	let's paddle, let's paddle and leave the baoru standing (there)."
0405	[PAUSE]	[PAUSE]
0406	<i>Meori paa paku vo teebona.</i>	And they did it like this.
0407	<i>Busu habana ve, a nao - vaasun habana vai bona kave,</i>	Threw (it) again the - put up the net again,
0408	<i>e roosuu hua vai.</i>	the giant paddled now.
0409	<i>Anda e, vatanaa nao vaha vai bana meori kavekave maa.</i>	Sorry, (they) put out the nets again and they fished with nets.
0410	<i>Mea maa abana vaa tea maa sinivi paa hua maa</i>	And the men in the canoes paddled here
0411	<i>meori hua maa meori</i>	and they paddled and they
0412	<i>vavaahae ri bona maa abana, meori vaahae bona kave,</i>	let the men come on board, and they put the nets on board,
0413	<i>a otei vai to kavekave bata maana teo sinivi teve bo roosuu,</i>	this man who was fishing in his canoe with the giant
0414	<i>paa hae pahana vaevuru.</i>	had already come across and got on board.
0415	<i>Eori vaahae -</i>	They took -

- 0416 *vaahae vaevuru bona otei vai meori paa hua.* had already taken this man on board and they paddled.
- 0417 *Meori hua,* And they paddled,
- 0418 *meori hua meori hua meori hua,* and they paddled and they paddled and they paddled,
- 0419 *e roosuu he hivi bata maana.* while the giant asked,
- 0420 *"Havee ean?"* "Where are you?"
- 0421 *A kave repaa sue nao,* The net answered,
- 0422 *"Enaa i!"* "I am here!"
- 0423 *Ore paa hua maa, ore hua maa, ore hua maa.* Then he paddled here, then he paddled here, then he paddled here.
- 0424 *Paa sue maa, "Havee ean?"* (He) said, "Where are you?"
- 0425 *"Enaa i, hua vo maen!"* "I am here, paddle here!"
- 0426 *A kave mee to tei vagavagava nana.* The net, too, was getting angry.
- 0427 *A otei vai paa nao vaevuru,* This man had already gone,
- 0428 *paa haeu teo meho sinivi kave mepaa voosu.* he had got on board of another net canoe and went home.
- 0429 *Me hua me hua me hua,* And (the giant) paddled and paddled and paddled,
- 0430 *a kave repaa sue maa,* then the net said,
- 0431 *"Ean na hua oha vaha bata nom, enaa eiei.* "You are again paddling past, I am here.
- 0432 *Hua vo maen."* Paddle here."
- 0433 *[PAUSE]* [PAUSE]
- 0434 *E roosuu repaa hua maa.* Then the giant paddled there (towards the net).
- 0435 *Ore hua maa, ore hua maa,* Then he paddled there, then he paddled there,
- 0436 *ore paa sue,* then he said,
- 0437 *"Eh!"* "Hey,
- 0438 *Enaa sa tara kurusu haa unoman!"* I cannot see you at all!"
- 0439 *"Ei enaa koa rapano sinivi ei.* "Here am I just next to the canoe here.
- 0440 *Hua maa!"* Paddle here!"
- 0441 *A otei vai repaa hua maa, ahiki,* This man now paddled there, (but) there was not anything,
- 0442 *mepaa nagunagu koa mepaa -* and (he) just got tired and -
- 0443 *mepaa kaokahi bono -* and (he) left the -
- 0444 *kaokahi bona -* left the -
- 0445 *hua kahi bona kave.* paddled away from the net.
- 0446 *Me nagunagu tea rake ta aba,* And (he) got tired of looking for someone,
- 0447 *tavaan paa voosu vaevuru.* (the) people had already gone home.
- 0448 *Hua vamurina vai nao, mepaa nao* Paddled following (them) now, and went
- 0449 *amaa tavaan he vovoosu rosin vai,* but the people fled home now.
- 0450 *A otei vai paa nao,* This man went,

### 3.10 Utterances 0451–0500

- 0451 *ae e roosuu nao vai, mepaa nao me nao* and the giant now went, and went and went
- 0452 *mepaa nagu tea rake ta aba kasuana,* and got tired searching for anybody on the beach,
- 0453 *mea tavaan paa mee riu bono beiko teori,* and the people had taken their children,
- 0454 *paa mee riu bona maa vuu tom sinana teori* had taken their wives and children
- 0455 *meori rosin kahi bona vaan.* and run away from the village.



0456	<i>Erau me roosuu paa boha voen, "Ah,</i>	And so the giant said, "Ah,
0457	<i>eam paa paku me kamau anaa enei,</i>	you have done this with me,
0458	<i>enaa kahi ma ani vakavakavara kurusu anomameam,"</i>	I'll come and eat you all."
0459	[PAUSE]	[PAUSE]
0460	<i>boha voriori a peha - a peha si taegoraa he tea baitono.</i>	They said - , one - but one poor man with sores on his bottom was listening.
0461	<i>"A! A otei vai na boha bata vonaenei.</i>	"Ah! This man is speaking like this.
0462	<i>Kahi ma an vaa-</i>	(He) will come and -
0463	<i>Kahi ma an vakavakavara ri nana bona tavaan."</i>	(he) will come and eat all people."
0464	<i>Bara,</i>	Alright,
0465	<i>nao vai e Sitaegoraa,</i>	Sitaegoraa now went,
0466	<i>e roosuu he nao tea avaava teve.</i>	whereas the giant went to his cave.
0467	<i>Mepaa s- unuunu ri bona abana,</i>	And (he) gathered the men,
0468	<i>mepaa sue, "E! A otei vai a gavagava,</i>	and (he) said, "Hey! This man is angry,
0469	<i>paa va- paa vahogoro mau mepaa sue,</i>	(he) came to the beach and said,
0470	[PAUSE]	[PAUSE]
0471	<i>Eam paa rosin kahi mau ee,</i>	you had run away from him,
0472	<i>me eve kahi ani vakavakavara kurusu araraara.</i>	and he is going to eat us all.
0473	<i>Eam toro paku to -</i>	You must make a -
0474	<i>to koara are nao tea asun varaba e.</i>	a decision so that we go to kill him before he can do anything else.
0475	<i>Be mei nana tea - tea ani ta peha aba tea -</i>	Before he eats someone of the -
0476	<i>aba, ahiki,</i>	person, no,
0477	<i>eara kahi upu rara, are paa no asun eve inu teve."</i>	we'll visit (him), we'll go and kill him in his house."
0478	<i>Bara hio vai, meori paa -</i>	And they sat down, and they -
0479	<i>paku kiri bari bona peha taba an, o manae,</i>	made some food for them, the young men,
0480	<i>a abana vaarii meori paa ani</i>	these men, and they ate
0481	<i>meori an, meori an, meori an,</i>	and they ate and they ate and they ate,
0482	<i>an vakavara batari,</i>	(when they had) finished eating,
0483	<i>eori he gono bona maa pusu kuhikuhi teori,</i>	they got their war clubs,
0484	<i>toraara teori,</i>	their axes,
0485	<i>amaa ipoana teori, meori paa nao.</i>	their stone axes and they went,
0486	<i>meori nao, meori nao, meori nao,</i>	and they went and they went and they went,
0487	<i>paa no suguna matano matavusu te roosuu.</i>	they went and arrived in front of the door of the giant.
0488	[PAUSE]	[PAUSE]
0489	<i>Sue vai nao,</i>	Now (they) said to him,
0490	<i>"Roosuu!"</i>	"Giant!"
0491	<i>E roosuu ahiki beve tanana maa,</i>	The giant did not answer,
0492	<i>na goe nana, na gavagava nana,</i>	he refused, he was angry,
0493	<i>"Roosuu!"</i>	"Giant!"
0494	[PAUSE]	[PAUSE]
0495	<i>"A tabae to rake nomeam?"</i>	"What do you want?"
0496	<i>"Enam na rake unoman,</i>	"We want you,
0497	<i>kao tavusu maa!"</i>	come out!"
0498	<i>A meha papana he paa - na varavihi rori.</i>	Another group was hiding.

0499 [PAUSE] [PAUSE]  
 0500 *Nomaa bata me nana bono pusu kuhikuhi* (He) came with his club,  
*teve,*

### 3.11 Utterances 0501–0512

0501 *me peana me nana bona aba vai* and while he was busy with this person  
 0502 *to paa kao tatana mau bona,* that had gone to meet him,  
 0503 *a maa meha papana he nomaa meori asun* the others came and hit him  
*bari*  
 0504 *meori asun bari,* and they hit him,  
 0505 *meori asun bari bona maa ipoana teori,* and they hit him with their stone axes,  
 0506 *meori vanavana bari,* and they shot him,  
 0507 *meori asun bari bona maa taapeau teori,* and they hit him with their spears,  
 0508 *meori asun bari bona - a vasu* and they hit him with stones,  
 0509 *amaa vasu vai amaa - vaasuvaasunasun teori* these stones (were) their traditional weapons.  
*vaa nabunuu.*  
 0510 *Erau meori paa asun vakavara bene roosuu,* And so they hit the giant dead and they  
*meori paa -*  
 0511 *voosu vahaa,* went back home,  
 0512 *mepaa kuhoo te kara tete.* and this is the end of the story.



## 4 viv

### 4.1 Utterances 0001–0050

0001	<i>Na teitei roho, teo peho vuri a peha otei na teitei roho,</i>	Once upon a time there lived a boy,
0002	<i>evehe a si otei bona a si piipii.</i>	this poor boy was covered with small sores.
0003	<i>Evehe tea maamihu - maamihu nubunubu,</i>	But every morning - every morning,
0004	<i>na nao nana ruene tea - tea sisibu.</i>	(he) went to the river to - to bathe.
0005	<i>Me be nao ruene tea sisibu, orepaa no goroho tea peha vasu</i>	And when (he) went to the river to bathe, he slept on a stone (after his bath),
0006	<i>a vasu bona he na tei nana teo varirovana na ruene.</i>	this stone was in the middle of the river.
0007	[PAUSE]	[PAUSE]
0008	<i>Me -</i>	And -
0009	[PAUSE]	[PAUSE]
0010	<i>o peho - pakupaku tamuana vo tea -</i>	he did (it) always like
0011	<i>teebona tea maamihu bon.</i>	this every day.
0012	<i>Maamihu bon toro gunaha nana ruene</i>	Every day (he) had to go down to the river
0013	<i>tea nubunubu,</i>	in the morning,
0014	<i>orepaa no goroho nana tea vasu bona be varoroava nana.</i>	then he went (and) slept on this stone when (he) was sun-bathing.
0015	<i>A vasu bona me na tii vatotobin naona bono hum vai to -</i>	This stone was also exactly lying in the place
0016	<i>to nana maana a roava.</i>	where the sun was (shining and) warming (it).
0017	[PAUSE]	[PAUSE]
0018	<i>Merau peho</i>	And so one -
0019	<i>tea peha bon - bon,</i>	one night - night,
0020	<i>mea peha bua otei paa kao gunaha nao roho ruene.</i>	a couple of men went down to the river.
0021	<i>A bua roosuu, a meha a - a ma- mata keho, a meha a ihu govaa.</i>	Two giants, one - one had blind eyes, the other had his nose eaten away by sores.
0022	[PAUSE]	[PAUSE]
0023	<i>Me - meori paa no tara bona si otei bona evehe goroho nana tea vasu.</i>	And they saw the poor boy lying on the stone.
0024	<i>Meori - mea peha paa sue,</i>	And one of them said,
0025	<i>"Eh, eara kahi</i>	"Hey, we should
0026	<i>nomaa vahaa eara paa ma dee a otei be peana goroho nanai."</i>	come back (and) carry the boy away while (he) is sleeping here."
0027	[PAUSE]	[PAUSE]
0028	<i>Me -</i>	And -
0029	<i>erau meori paa nao vahaa, a bua otei bari.</i>	then they went back, these two men.
0030	<i>Meha nubunubu meori paa kao gunaha bana vo maa ruene -</i>	The other morning they went down again to the river -
0031	<i>nubunubu meori paa kao gunaha bana maa ruene,</i>	in the morning they went down again to the river,
0032	<i>mea - a si otei vai paa nao bana tea goroho tea vasu.</i>	and this poor boy went again to sleep on the stone.
0033	<i>Evehee a maamihu vuri vai to nomaa nae tea sisibu, amaa vahara beiko me na nomaa rori tea sisibu.</i>	But every time he came to bathe, the (other) children also came to bathe.

0034	<i>Me beori tara bea sahata vai goroho nana tea vasu,</i>	And when they saw that this poor guy was sleeping on the stone,
0035	<i>a piipii, a piipiiana,</i>	covered with sores, full of sores,
0036	<i>eve repaa -</i>	he would -
0037	<i>eori repaa kao geve bari, ei kou</i>	they would turn away from him, because
0038	<i>sa rake bata haari tea sisibu</i>	they did not want to bathe
0039	<i>rihina bona otei vai, a piipii.</i>	near this boy covered with sores.
0040	[PAUSE]	[PAUSE]
0041	<i>Me -</i>	And -
0042	<i>teo peho bon bana kou,</i>	one day again,
0043	<i>a bua roosuu vai kao gunaha vai bana maai.</i>	these two giants went down again.
0044	<i>Kao gunaha taneo bana maa teo hopo teori meori paa gunaha maa ruene.</i>	Went down again from the cave and they went down to the river.
0045	<i>Sun rori rau, eori tara bana nao bona si otei vai goroho nana tea - tea vasu.</i>	Standing there, they saw again this poor boy sleeping on the - on the stone.
0046	<i>Meori paa paku bono peho vakokona teori,</i>	And they made their plan,
0047	<i>"Eara kahi gono rara e ta naono,</i>	"We should get a pole,
0048	[PAUSE]	[PAUSE]
0049	<i>eara kahi -</i>	we should -
0050	<i>are paa nao, are paa kiskis a -</i>	then we go, then we tie the -

#### 4.2 Utterances 0051-0100

0051	<i>kis a moona -</i>	tie the feet of -
0052	<i>a otei vai ae kurinae, are paa dee eve."</i>	this boy together and his hands, then we carry him (like a pig being carried on a pole)."
0053	[PAUSE]	[PAUSE]
0054	<i>Merau,</i>	And so -
0055	<i>meori paa paku vo teebona.</i>	they did (it) like this-
0056	[PAUSE]	[PAUSE]
0057	<i>Nao vai,</i>	(They) went,
0058	<i>kis bona a ku- a bua kurina -</i>	tied the poor boy's hands -
0059	<i>a sahata vai, a piipii, a piipiiana,</i>	the poor (boy), covered with sores, full of sores,
0060	<i>meori paa nao, meori paa no kis pete bona -</i>	and they went, and they also tied
0061	<i>a moonae,</i>	his feet,
0062	<i>meori paa hogo ni bari tea -</i>	and they pushed (the pole) through
0063	<i>hogo guna- hogo ni nao bona ta naono teo -</i>	pushed - pushed the pole through -
0064	<i>tea kurinae ae tea moonae, meori paa dee bari.</i>	through his (tied) hands and feet, and then they carried him.
0065	[PAUSE]	[PAUSE]
0066	<i>E Ihu- Ihugovaa to - to dee momohu batana.</i>	Rottennose was carrying (him) in the front.
0067	<i>E Matakehoo he na dee vamurina ba- batana, ei kou ei -</i>	But Blindeye was carrying (him) in the back, because -
0068	<i>e Ihugovaa na antee nana tea tara bona hanana to pita bata riori.</i>	Rottennose could see the way they were walking along.
0069	<i>Meori paa dee bona e Piipii,</i>	And they carried him, Piipii,
0070	<i>e Piipiiana vai, meori dee, meori dee, meori dee</i>	Piipiiana, and they carried and carried and carried,
0071	<i>a sahata he na vakokona pahi batana to kahi paku -</i>	while the poor guy was pondering what to do -

0072	<i>toro paku vaavaha vuee.</i>	how he should act.
0073	<i>Tei vai me bona vakokona vai ei -</i>	Now he had this idea
0074	<i>kahi kurukurus nana - koto kurukurus nana bona -</i>	(he) would cut - bite off the -
0075	<i>kahi koto kurukurus nana bono kara taba vai kurinae.</i>	(he) would bite off this string on his hands.
0076	<i>Mepaa paku vo teebona,</i>	And (he) did (it) like this,
0077	<i>koto kurukurus vai bono kara taba vaa -</i>	bit off the string on -
0078	<i>[PAUSE]</i>	<i>[PAUSE]</i>
0079	<i>kurinae,</i>	his hands,
0080	<i>erau vaahuka vai bona suinnae mepaa no -</i>	then (he) moved his body forward and moved -
0081	<i>mepaa no at-</i>	and moved to hold -
0082	<i>rigarigaha bona - a moonae.</i>	untied his feet.
0083	<i>A bua otei he dee -</i>	While the two men carried -
0084	<i>dee batari, na toku batari</i>	were carrying, (they) did not realise
0085	<i>bona taba to paku bata nae a otei vai,</i>	what he was doing, this boy,
0086	<i>e Piipiiana,</i>	Piipiiana,
0087	<i>tea tabae e- a otei vai kou to dee vamurina batana a kehoo.</i>	because this man who was carrying in the back was blind.
0088	<i>Meori paa dee, dee, dee bari,</i>	And they carried, carried, carried him,
0089	<i>tara ahe vai bona -</i>	(he) noticed now a -
0090	<i>o pea naono na hoa vo maana komana hanana.</i>	a branch reaching over the way.
0091	<i>Dee oha batari bono pea naono bari,</i>	(When they) were carrying him past the branch,
0092	<i>evehee</i>	he
0093	<i>[PAUSE]</i>	<i>[PAUSE]</i>
0094	<i>iku teo naono -</i>	swung himself onto the tree -
0095	<i>iku vai teo naono,</i>	swung himself onto the tree,
0096	<i>[PAUSE]</i>	<i>[PAUSE]</i>
0097	<i>mea bua otei paa dee kokoraa bono -</i>	and the two men carried the -
0098	<i>o naono o kokoraa.</i>	the bare pole.
0099	<i>A - e Piipiiana paa -</i>	The - Piipiiana
0100	<i>paa - paa kao - paa hana vaevuru.</i>	moved - hung already (there).

### 4.3 Utterances 0101-0150

0101	<i>Erau sue vai, "Erau,</i>	And so (one giant said), "Now,
0102	<i>erau rakaha aea vai.</i>	now (it) is very light.
0103	<i>Eara na vahus batara vaan mepaa aea."</i>	We are coming close to the village, and (the pole) is light."
0104	<i>[PAUSE]</i>	<i>[PAUSE]</i>
0105	<i>To - no toboha vaobete rori bona - e ta naono,</i>	As soon as (they) put down the - the pole,
0106	<i>[PAUSE]</i>	<i>[PAUSE]</i>
0107	<i>E - e Ihugovaa he tara vahiki bona otei, "Eh,</i>	Rottennose saw that the boy was not there any- more, "Hey,
0108	<i>havee to paa - ean sa paa haraa haa nom a otei he gunaha.</i>	how - you did not notice that the boy went down.
0109	<i>Gara vahaa, are nao vaha tea rake."</i>	Come on, let's go again to search."
0110	<i>Meori paa nao vaha maa meori</i>	And they went and they
0111	<i>rake maa, rake maa, rake maa, rake maa,</i>	searched and searched and searched,

0112	<i>tara hiava batari tea maa naono,</i>	looking up into the trees,
0113	<i>e -</i>	eh-
0114	<i>e Ihugovaa tara ahe vaevuru nao bona -</i>	Rottennose had recognised the -
0115	<i>a otei vai he toka maana tea maa baneo,</i>	this boy perching on the breadfruit tree,
0116	<i>”Eh evei, e si (?), ean toro gunaha koa maa,</i>	”He is here, this boy, you must come down,
0117	<i>kao gunaha vakahu maa.</i>	come quickly down.
0118	<i>Nomaa, ean kahi mate rakaha nom ei!”</i>	Come, you will certainly die now!”
0119	<i>[PAUSE]</i>	[PAUSE]
0120	<i>A - e Ihugovaa tavus koa, peha vai</i>	Rottennose just appeared, climbed,
0121	<i>me peha, me peha, me peha, me peha.</i>	and climbed and climbed and climbed.
0122	<i>A otei na hio rakaha maana teo kopuru no naono.</i>	The boy was sitting on the top of the tree.
0123	<i>[SOUND OF A ROOSTER]</i>	[SOUND OF A ROOSTER]
0124	<i>Me peha, me peha me vahus bata naona bone</i>	And climbed and climbed and came close to
0125	<i>e Piipiiiana vai,</i>	Piipiiiana,
0126	<i>Piipiiiana vai - e Piipiiiana he -</i>	Piipiiiana - but Piipiiiana
0127	<i>[PAUSE]</i>	[PAUSE]
0128	<i>beaka maa bona,</i>	shat on him,
0129	<i>beaka maa me - meo - o - meo naono paa dohidohi.</i>	shat and - and the tree became slippery.
0130	<i>Me saka paa antee haa tea kao hiava,</i>	(Rottennose) could not climb up,
0131	<i>me -</i>	and -
0132	<i>dohidohi, dohidohi, mepaa toboha</i>	(it was) slippery, slippery, and as soon as
0133	<i>peha hiava bata koana, evehe beaka maa bona matanae,</i>	(Rottennose) climbed up, he (Piipiana) shat into his eyes,
0134	<i>beaka pipi ni maa bona matanae.</i>	shat (and) blocked his eyes.
0135	<i>Mea otei paa</i>	And the boy
0136	<i>dururiki gunaha maa me kao gunaha maa, mepaa viivap-</i>	slid down and went down and -
0137	<i>poro ni -</i>	banged down -
0138	<i>pusu no naono.</i>	at the foot of the tree.
0139	<i>E - e Matakehoo boha vai venei a ot-</i>	Blindeye thought that this was the -
0140	<i>a otei vai to paa kuu mau,</i>	(that) it was the boy who had fallen down,
0141	<i>mepaa gono bene ta naono me</i>	and (he) took the pole and
0142	<i>pou bona, me pou, me pou, me pou,</i>	hit him, and hit and hit and hit,
0143	<i>me pou vamatemate bona -</i>	and beat him to death -
0144	<i>pou vamatemate bone -</i>	beat to death
0145	<i>e vaabuakunae to pou komana vaha naei.</i>	This was his companion whom he beat.
0146	<i>Eve na toku vonaenei e vaabuakunae</i>	He did not know that it was his companion,
0147	<i>na boha vonaenei a otei to paa gunaha e Piipiiiana to paa kuu mau.</i>	(he) thought that the man who had fallen down was Piipiiiana.
0148	<i>Me Piipiiiana to paa kao gunaha koa maa,</i>	And Piipiiiana who just came down
0149	<i>gono bene ta naono mepaa</i>	got the pole and
0150	<i>pou vamate bene -</i>	beat the -

#### 4.4 Utterances 0151–0158

0151	<i>e -</i>	the -
0152	<i>e Matakehoo.</i>	Blindeye to death.
0153	<i>Me e- a bua roosuu vai paa pate mateu.</i>	And these two giants had died together.

- |      |   |   |
|------|---|---|
| 0154 | <i>E Mata- e Piip-</i>  | Mata- Piip-   |
| 0155 | <i>e Ihugovaa-</i>  | Rottennose-   |
| 0156 | <i>e Matakehoo paa asun vamateu.</i>                            | Blindeye had killed (him).  |
| 0157 | <i>Matak- Matakehoo he e Piipiiana to paa asun<br/>vamateu.</i> | Blindeye on the other hand, (it was) Piipiiana<br>who had killed (him). |
| 0158 | <i>Mepaa kuhoo te kara tete.</i>                                | And this is the end of the story.                                       |

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